MUSIC - UNIVERSITY OF TORONTO
31761 03494 2193

Bazzini, Antonio
[Quartet, strings, no. 4, op. 79, G major]
4° [i.e. quarto] quartetto
pt. 1

M
452
B374
op.79
pt.1

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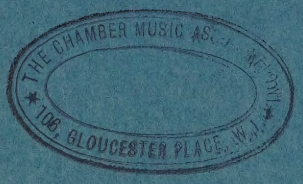
1st. VIOLIN



THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

A Benno Walter.

4°

QUARTETTO

per due Violini, Viola
e Violoncello

di

A. BAZZINI

OP. 79.

Partitura Pr. M. 3.—

Parti staccate Pr. M. 6. 50.

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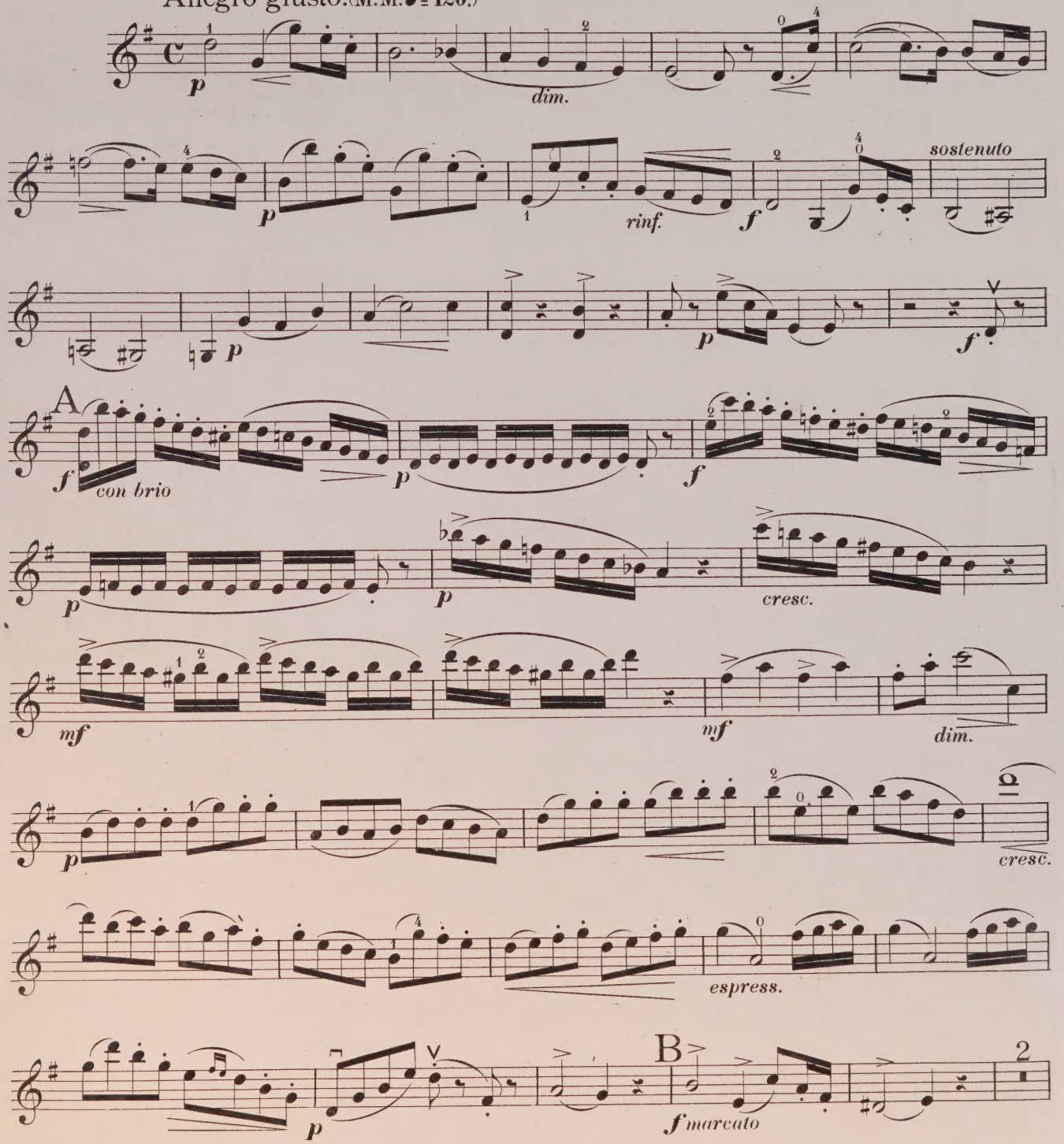
IVº QUARTETTO.

A. BAZZINI, Op: 79.

I.

Allegro giusto. (M.M. ♩ = 120.)



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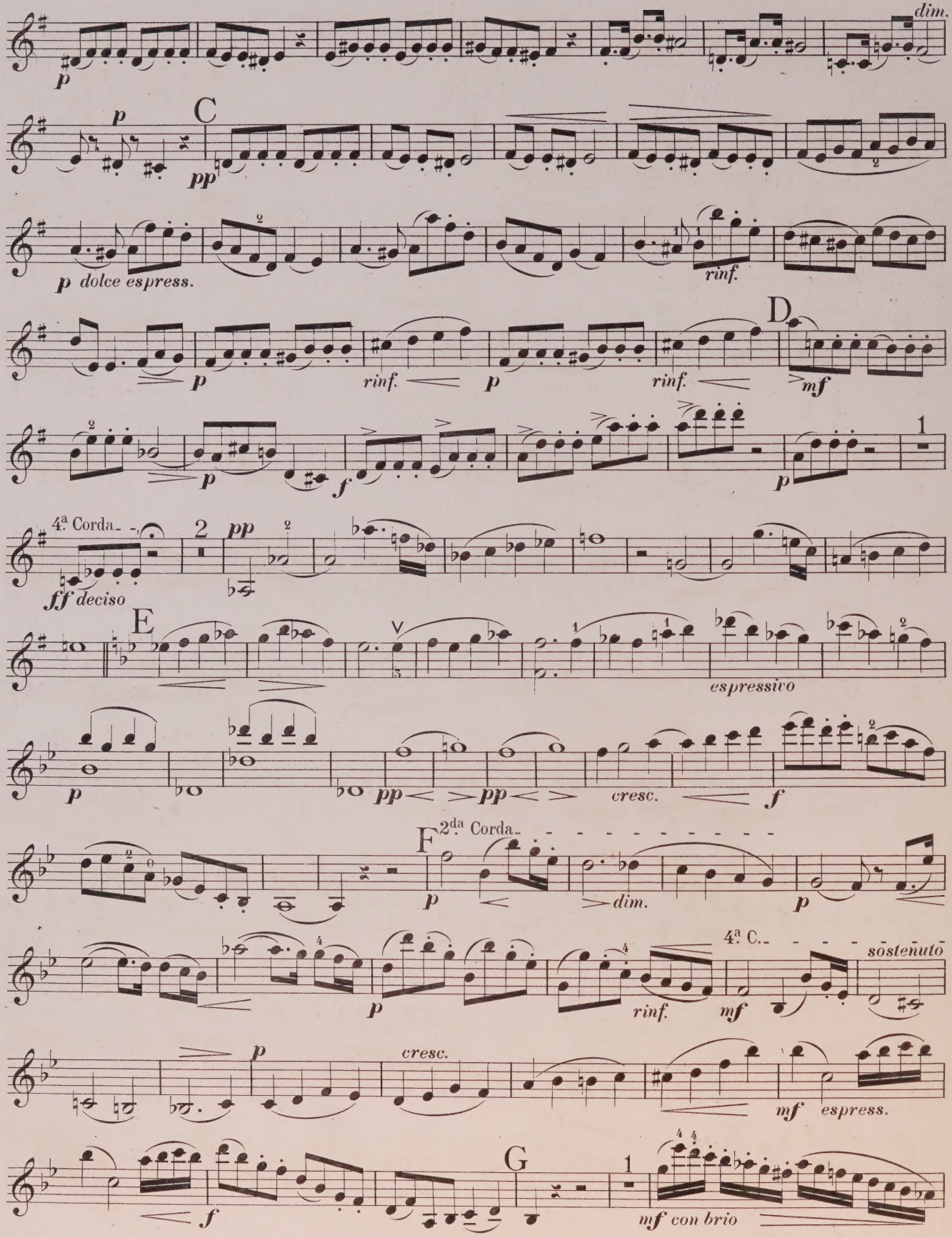
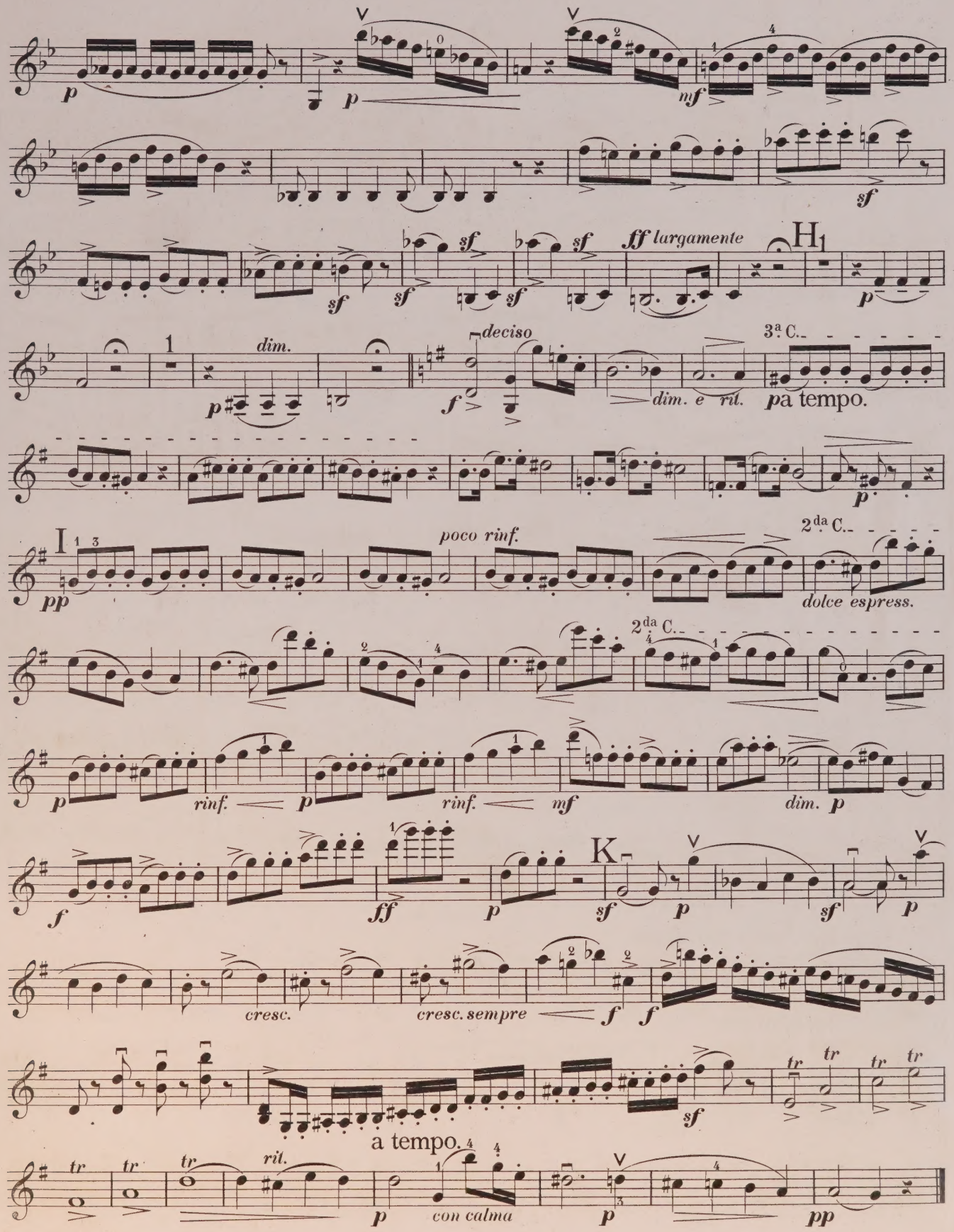
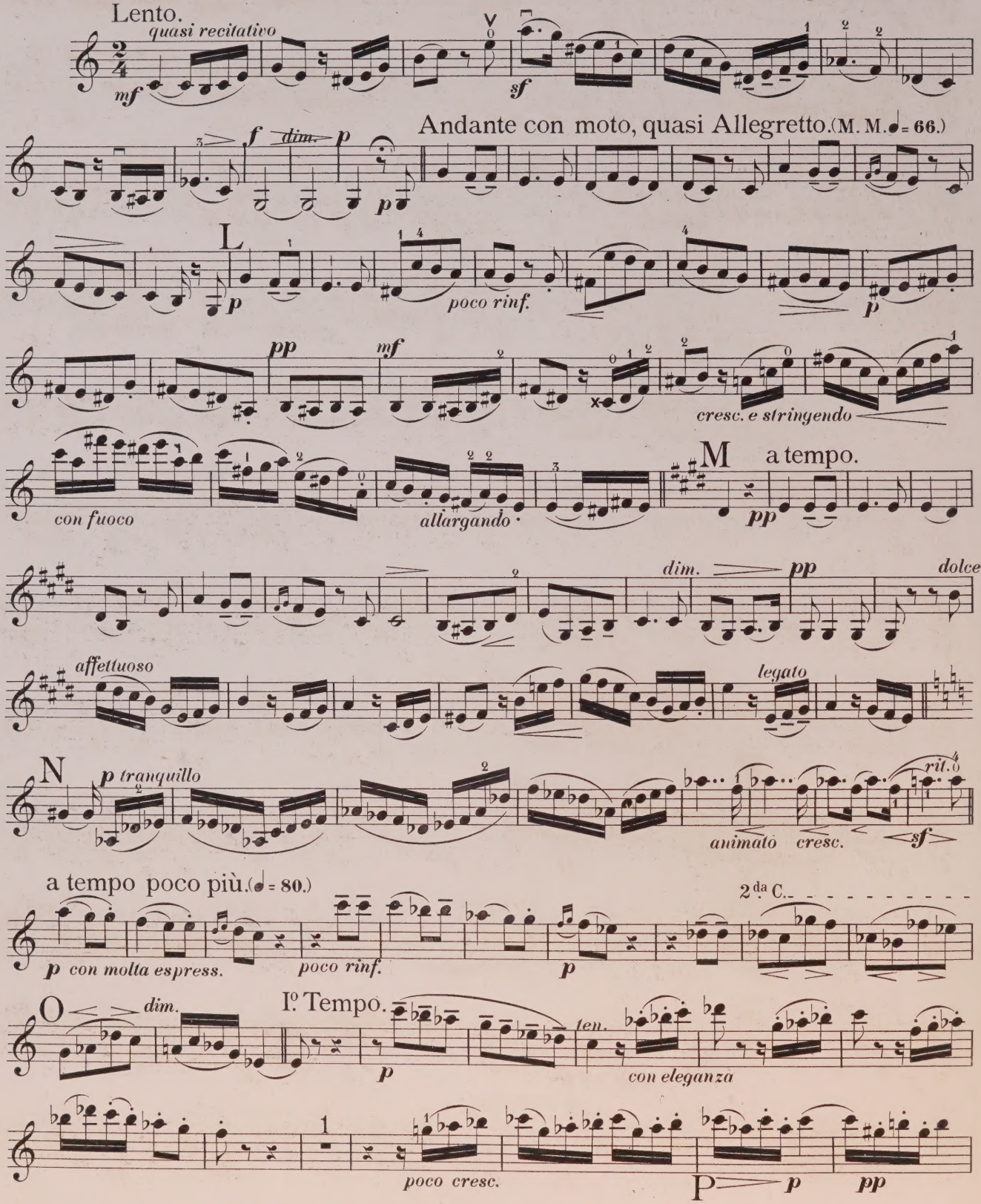
VIOLINO 1º


dim.
p
C
pp
p dolce espress.
rinf.
D
mf
4ª Corda
ff deciso
espressivo
cresc.
2da Corda
dim.
4ª C.
sostenuto
mf espress.
mf con brio


p
mf
sf
ff largamente
H1
p
1
dim.
p
deciso
f
dim. e rit.
3ª C.
a tempo.
p
I
pp
poco rinf.
2da C.
dolce espress.
2da C.
p
rinf.
p
rinf.
mf
dim.
p
f
ff
p
K
sf
p
sf
p
cresc.
cresc. sempre
f
f
sf
tr
tr
tr
tr
a tempo.
tr
tr
tr
rit.
p
con calma
p
pp

II.


Lento.
quasi recitativo
mf
sf
Andante con moto, quasi Allegretto. (M. M. ♩ = 66.)
f
dim.
p
L
poco rinf.
pp
mf
cresc. e stringendo
con fuoco
allargando
M
a tempo.
dim.
dolce
affettuoso
legato
N
p tranquillo
animato
cresc.
ril.
sf
a tempo poco più. (♩ = 80.)
2da C.
p con molta espress.
poco rinf.
O
dim.
Iº Tempo.
ten.
con eleganza
poco cresc.
P
pp

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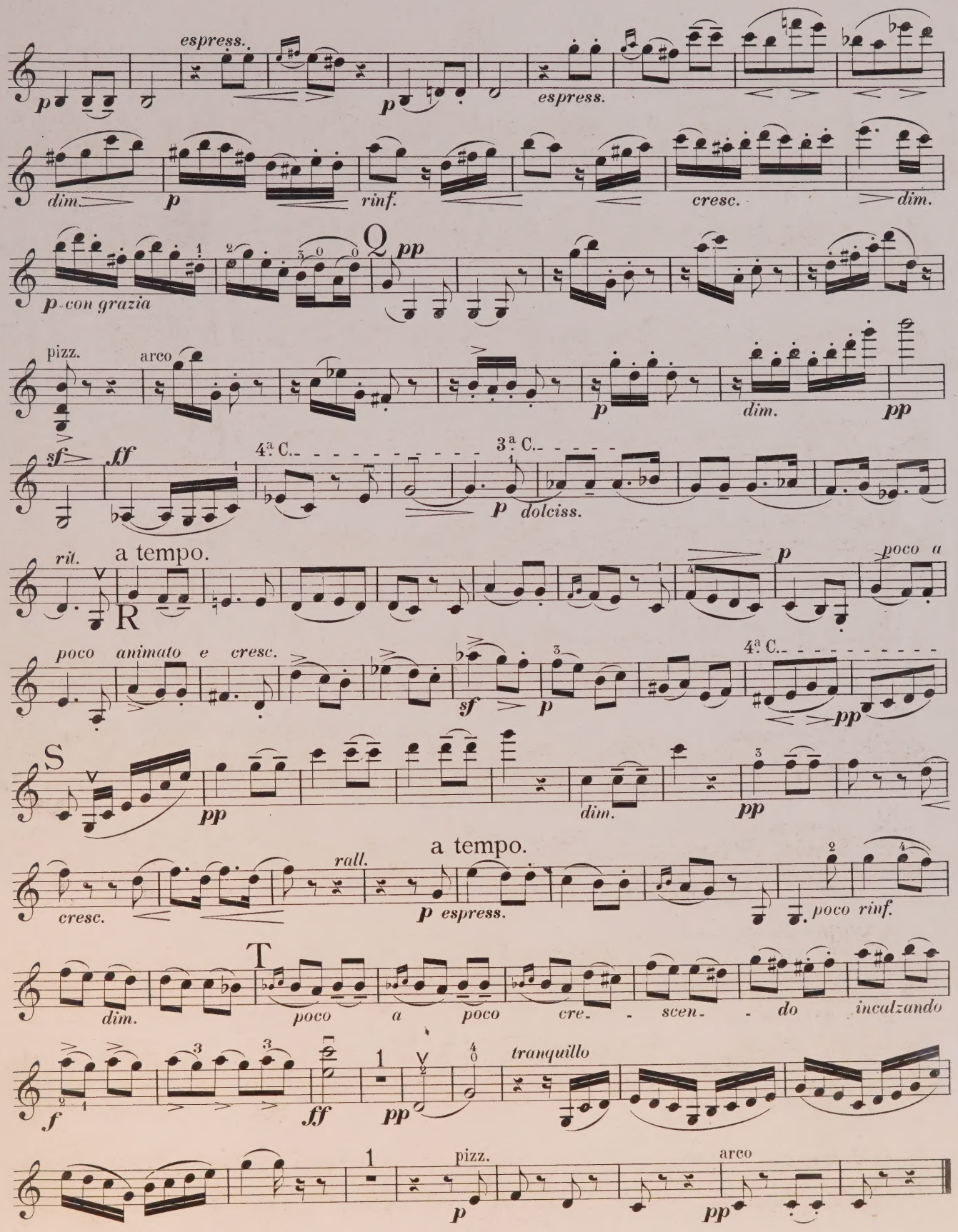
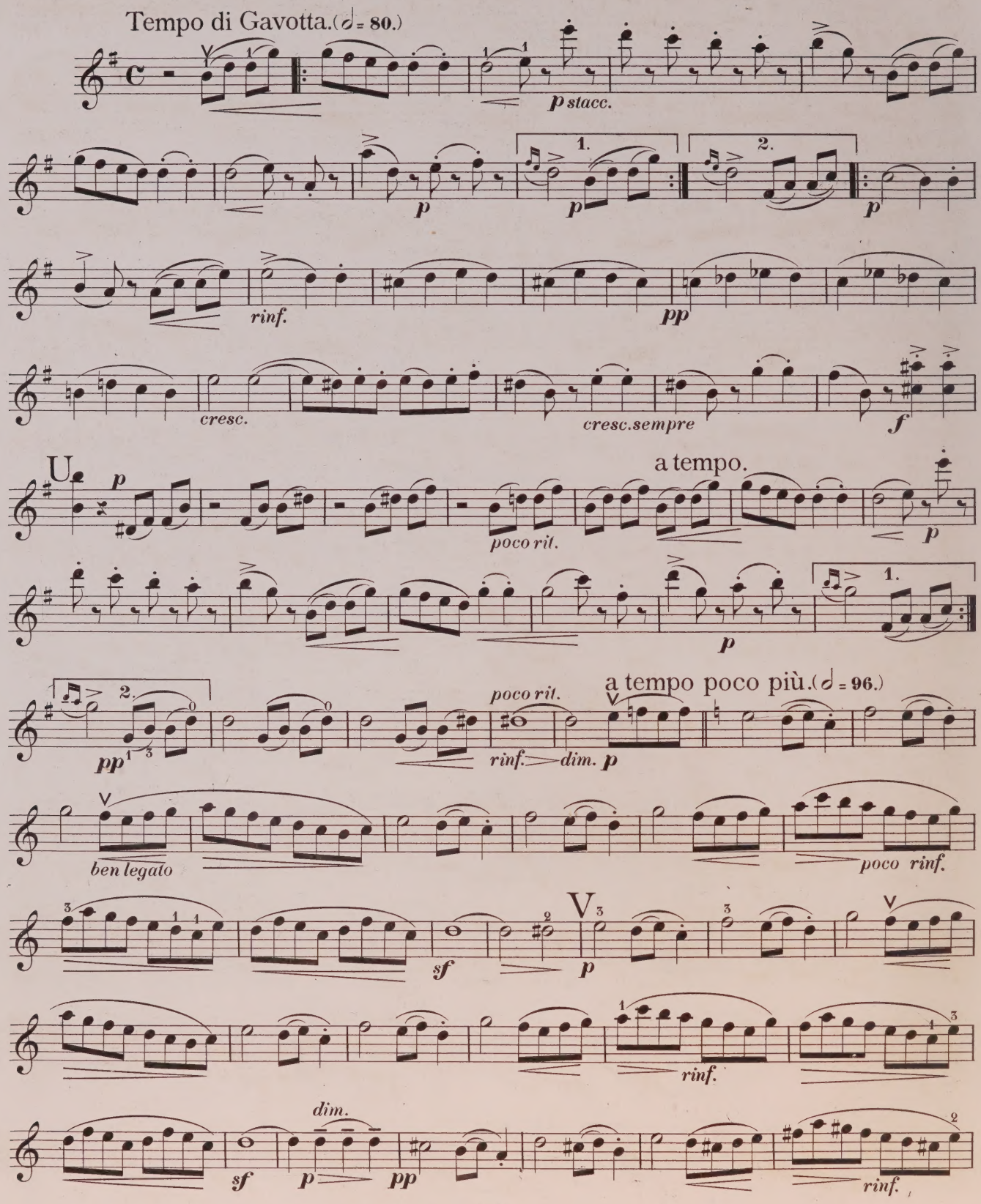
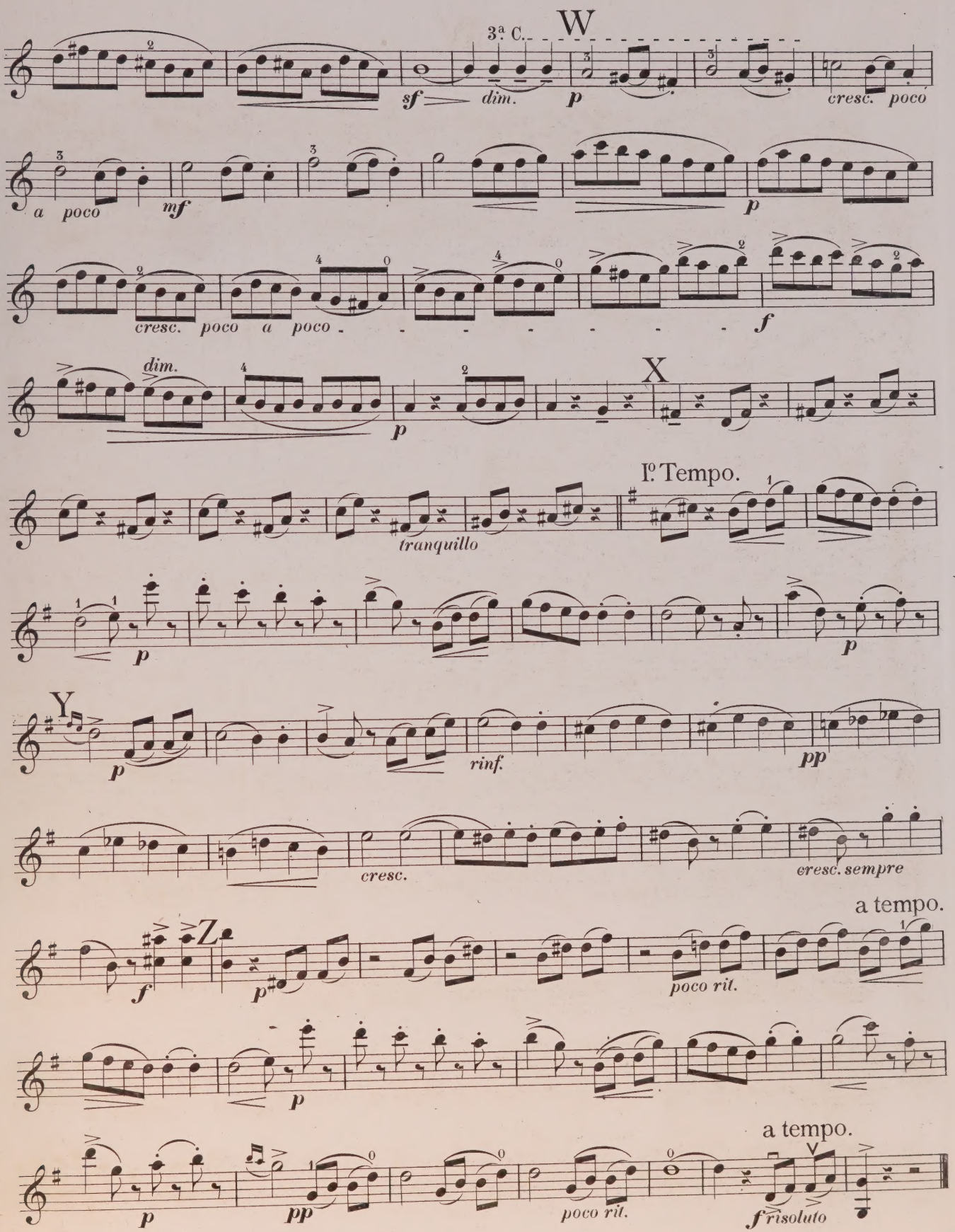
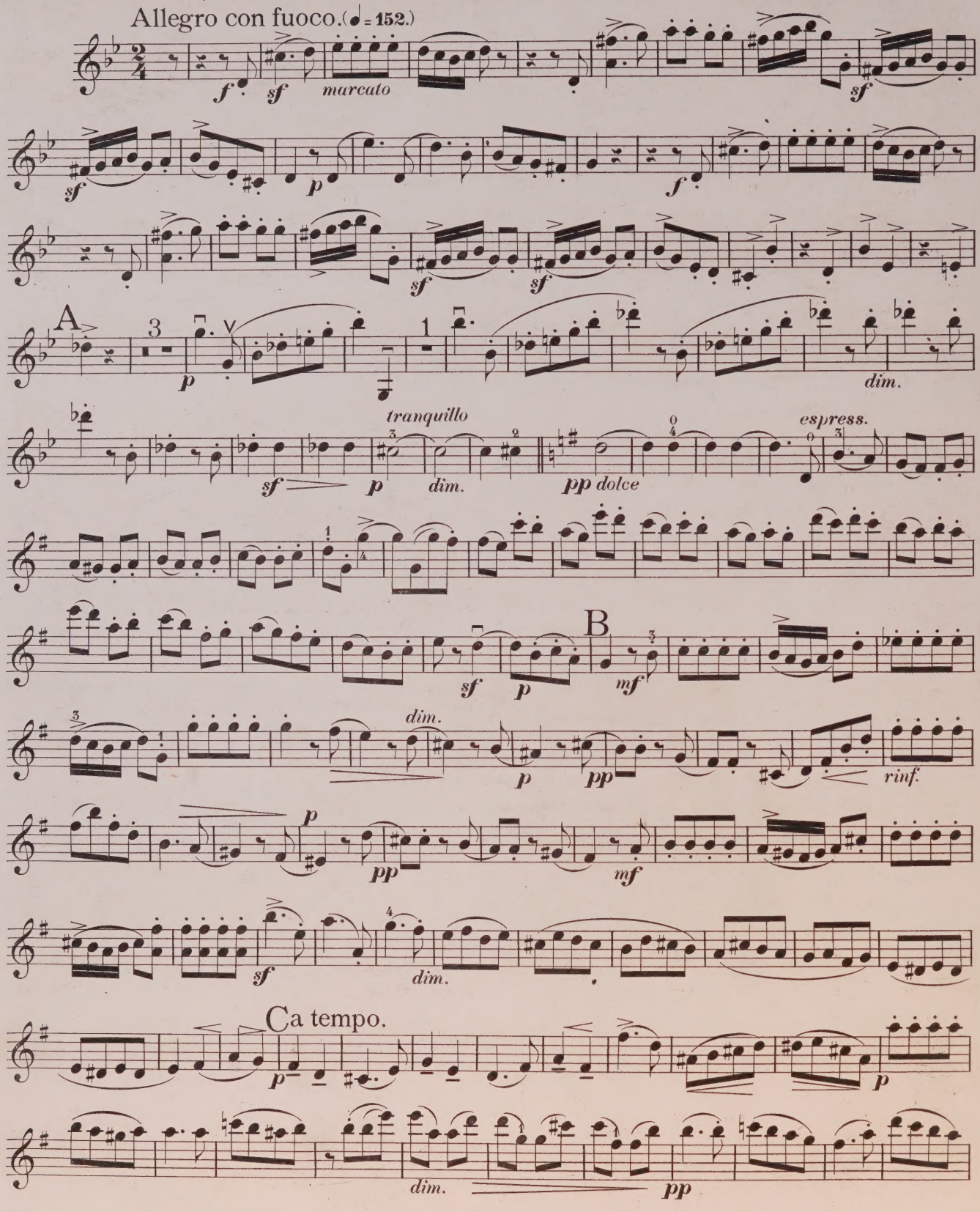


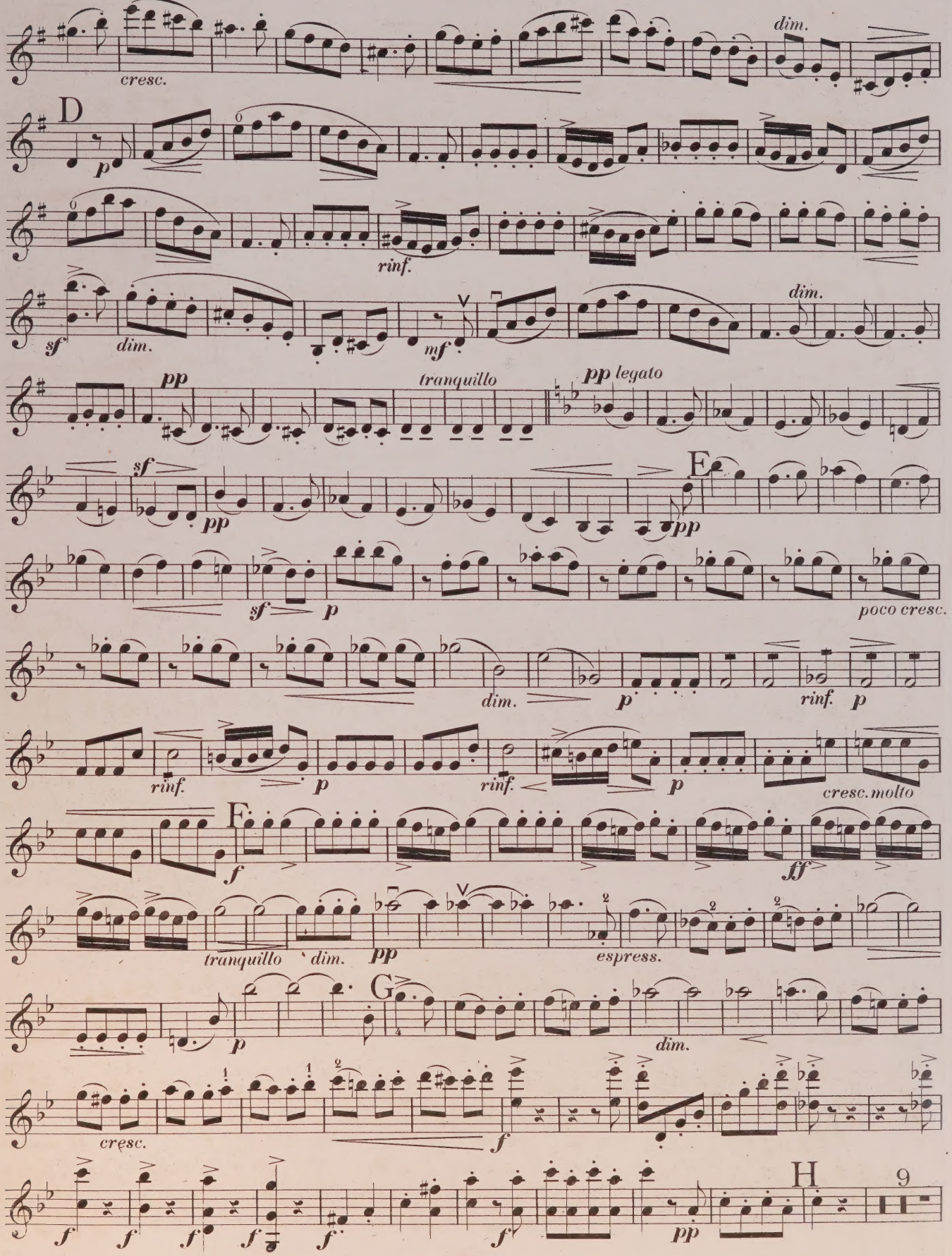
III.

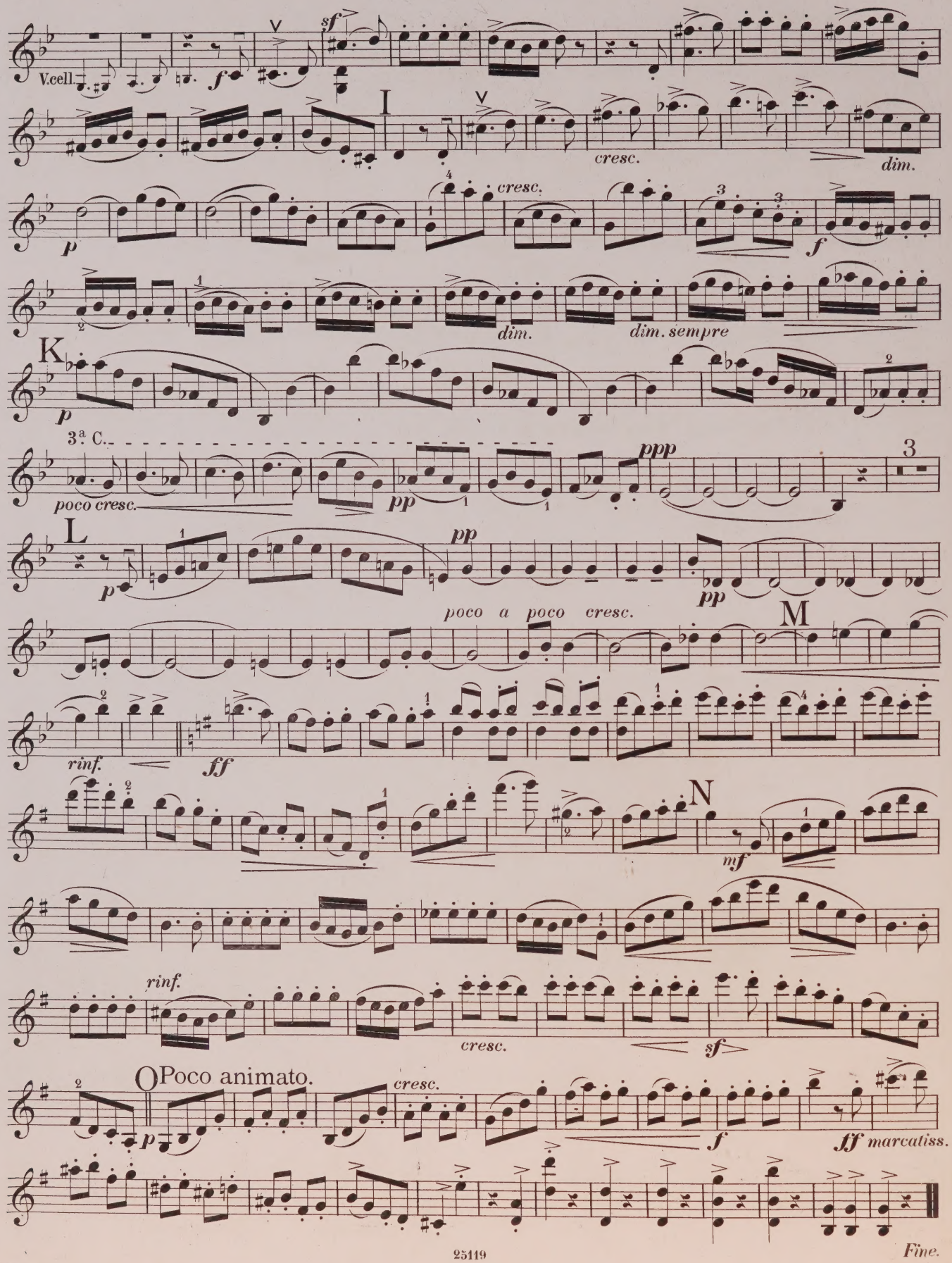

Tempo di Gavotta.(𝅗𝅥 = 80.)
p stacc.
1.
2.
p
rinf.
pp
cresc.
cresc.sempre
f
a tempo.
poco rit.
a tempo poco più.(𝅗𝅥 = 96.)
dim.
ben legato
poco rinf.
sf
rinf.


W
3ª C.
sf
dim.
p
cresc. poco
a poco
mf
p
cresc. poco a poco
f
dim.
p
X
Iº Tempo.
tranquillo
p
p
Y
p
rinf.
pp
cresc.
cresc. sempre
a tempo.
Z
f
p
poco rit.
p
a tempo.
p
pp
poco rit.
f risoluto

IV.


Allegro con fuoco. (♩ = 152.)
marcato
A
tranquillo
espress.
dolce
B
Ca tempo.


cresc.
dim.
D
p
rinf.
sf
dim.
mf
dim.
pp
tranquillo
pp legato
sf
pp
E
pp
sf
p
poco cresc.
dim.
p
rinf.
p
rinf.
p
rinf.
p
cresc. molto
F
f
ff
tranquillo
dim.
pp
espress.
G
p
dim.
cresc.
f
f
f
f
f
f
f
H
9
pp


V.cell.
sf
f
I
cresc.
dim.
p
cresc.
f
dim.
dim. sempre
K
p
3ª C.
poco cresc.
pp
ppp
3
L
p
pp
pp
poco a poco cresc.
M
rinf.
ff
N
mf
rinf.
cresc.
sf
O Poco animato.
p
cresc.
f
ff marcatiss.
Fine.

TRIOS & QUATUORS

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	M.	₰
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— 3 Quatuors. Op. 9.	7	25
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Stimmen n.	6	—
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En Partition	3	25
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Stimmen	3	—
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Stimmen	4	—
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Stimmen	3	50
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Stimmen	7	—
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Bazzini, Antonio
[Quartet, strings, no. 4,
op. 79, G major]
4° [i.e. quarto]
quartetto

827331-2-3 827330
M
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B374
op.79
pt.1

Bazzini,Antonio
[Quartet,strings,no.4,
op.79,G major]
4° (i.e.quarto)
quartetto pt.1

(4)

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Bazzini, Antonio
[Quartet, strings, no. 4, op. 79, G major]
4° [i.e. quarto] quartetto
pt. 2

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op. 79
pt. 2

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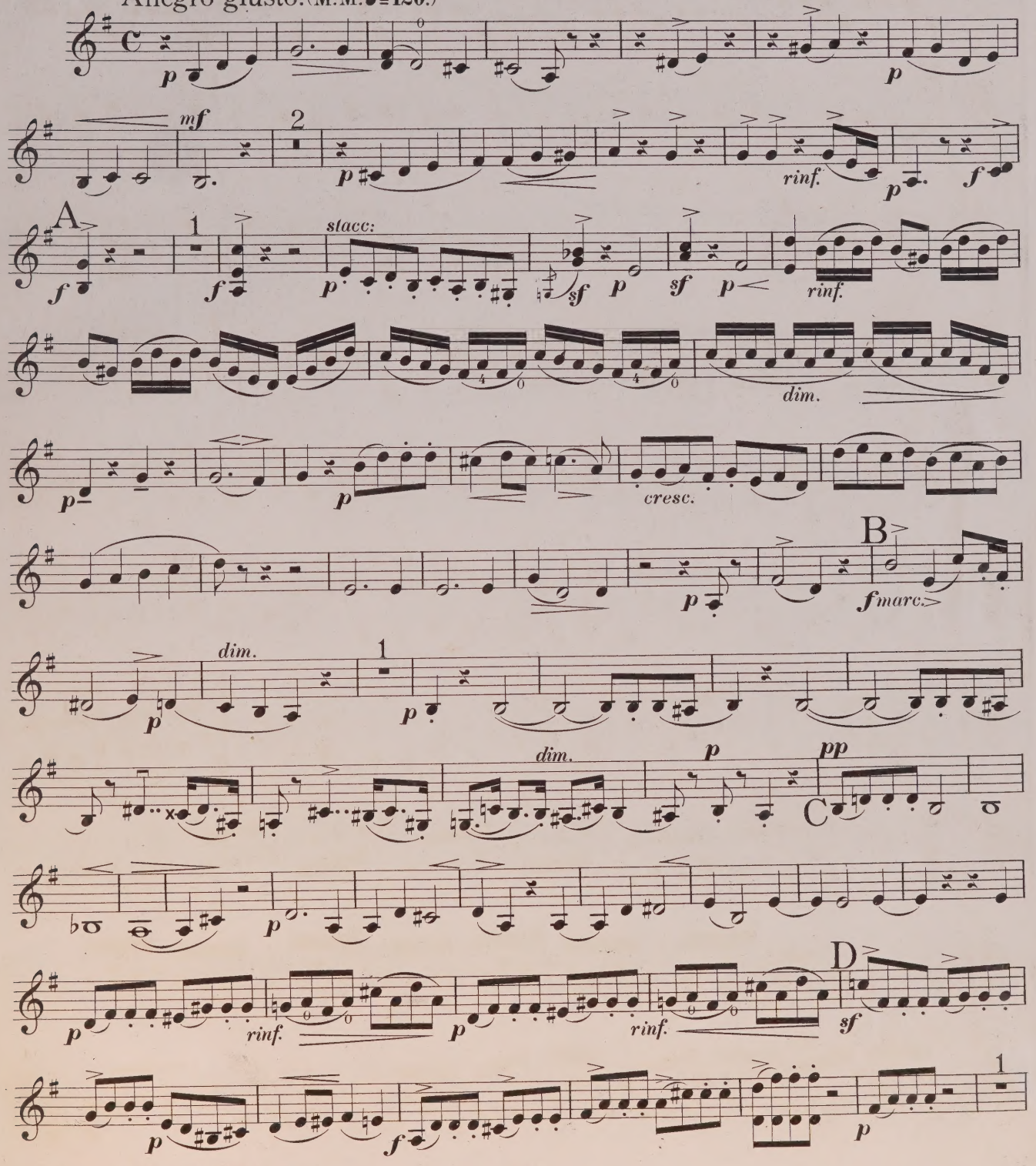
IVo QUARTETTO.

A. BAZZINI, Op: 79.

I.

Allegro giusto. (M.M. ♩=120.)



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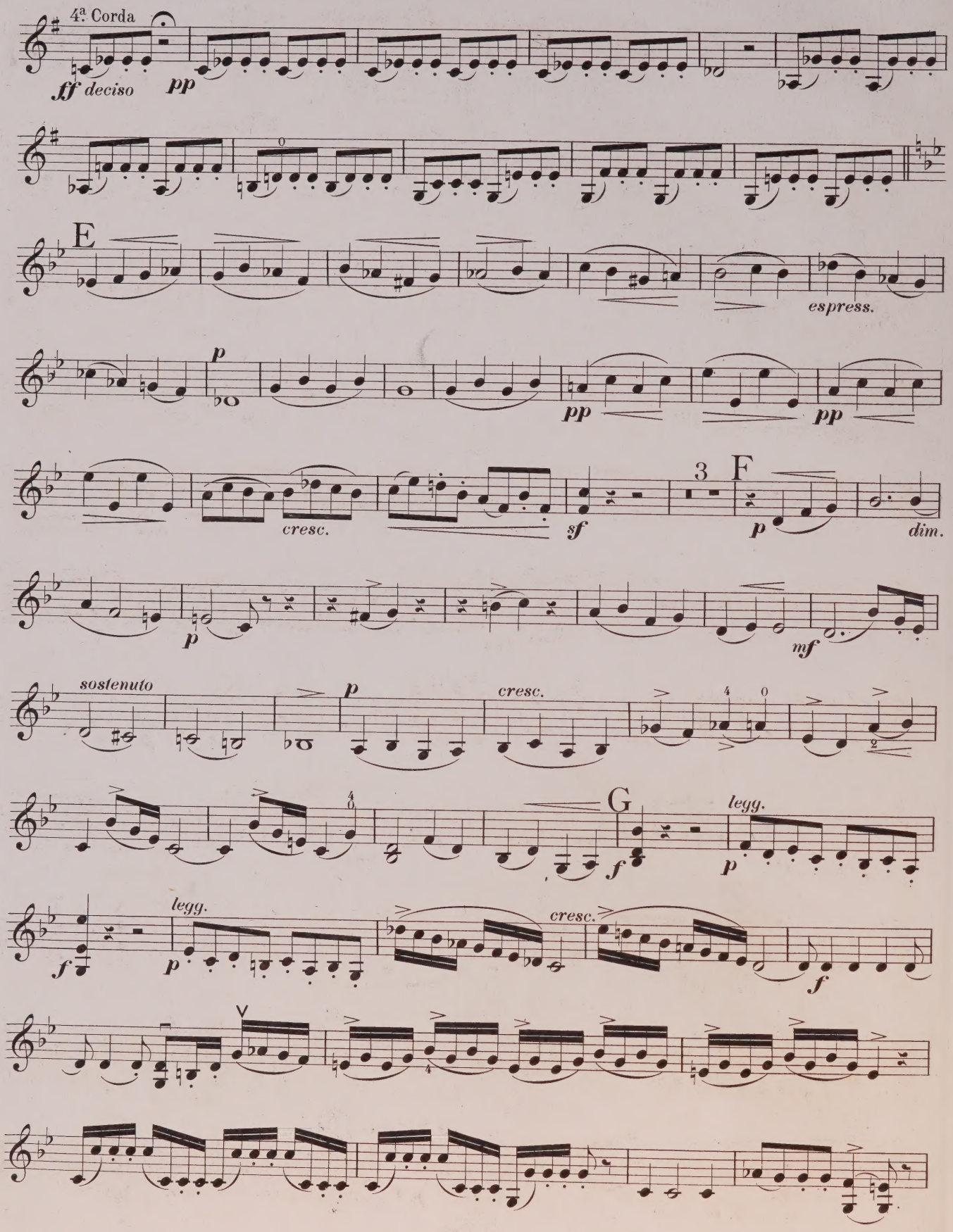
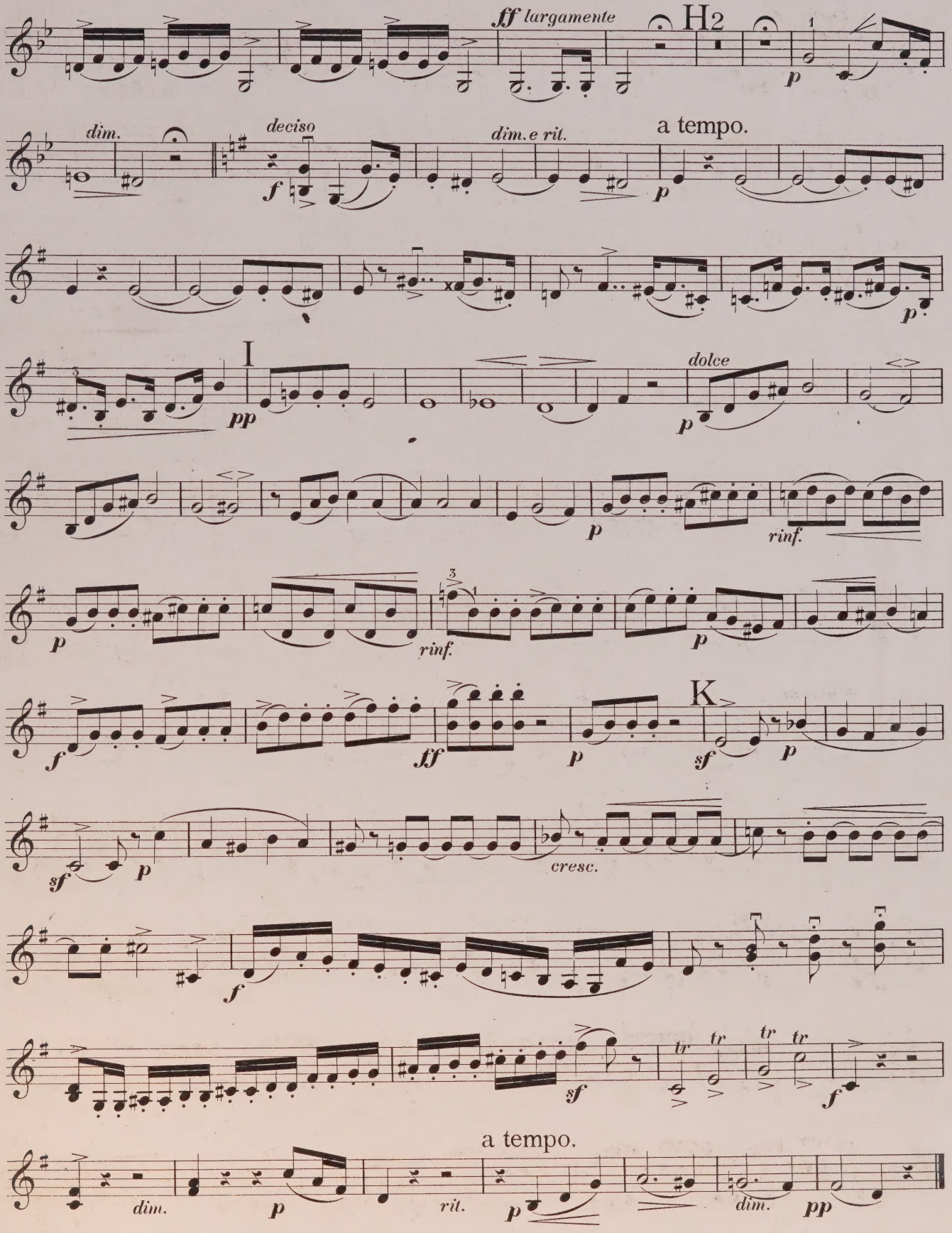
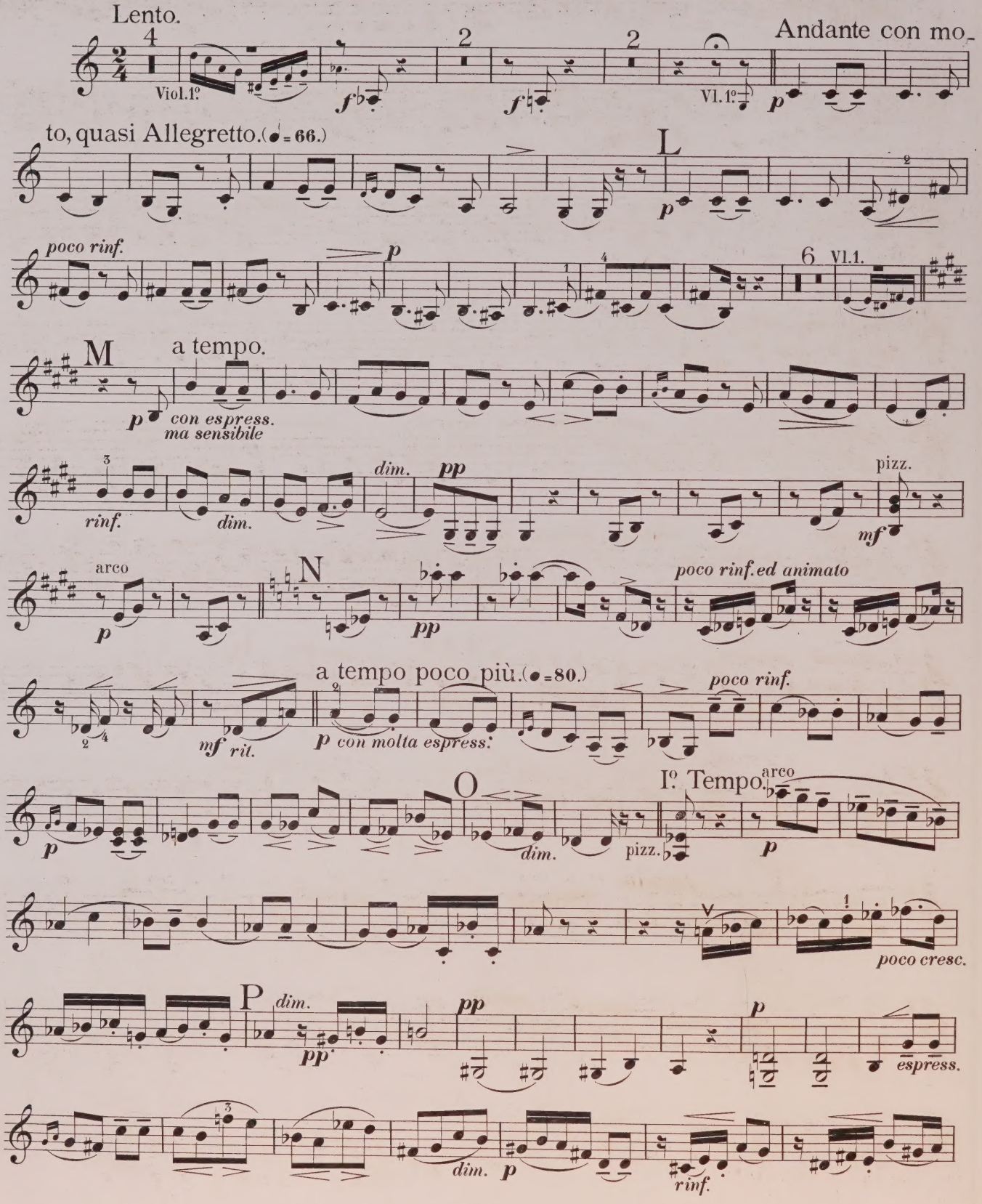
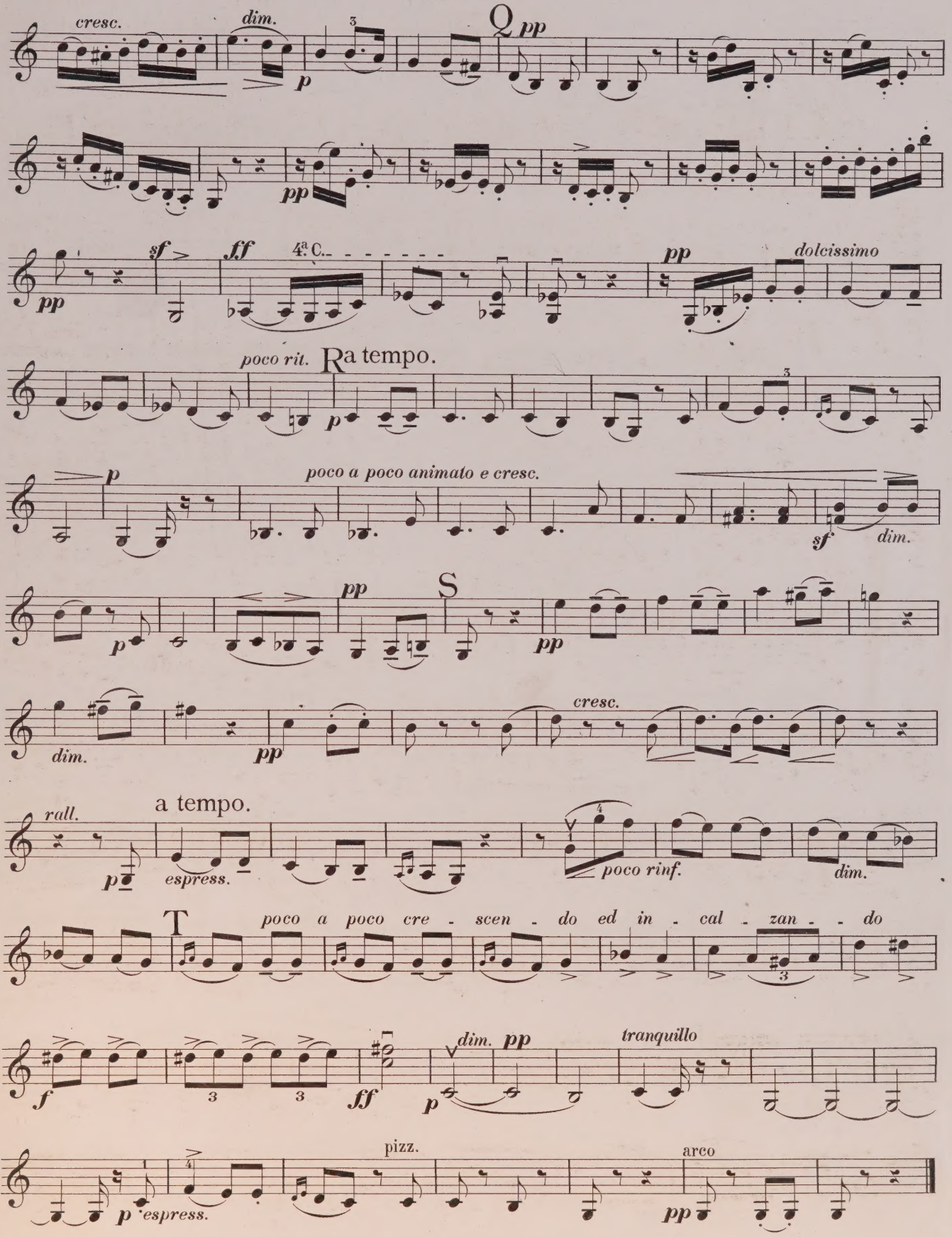
VIOLINO 2do


4ª Corda
ff deciso
pp
E
espress.
p
pp
pp
cresc.
sf
3
F
p
dim.
p
mf
sostenuto
p
cresc.
G
f
p
legg.
f
p
legg.
cresc.
f

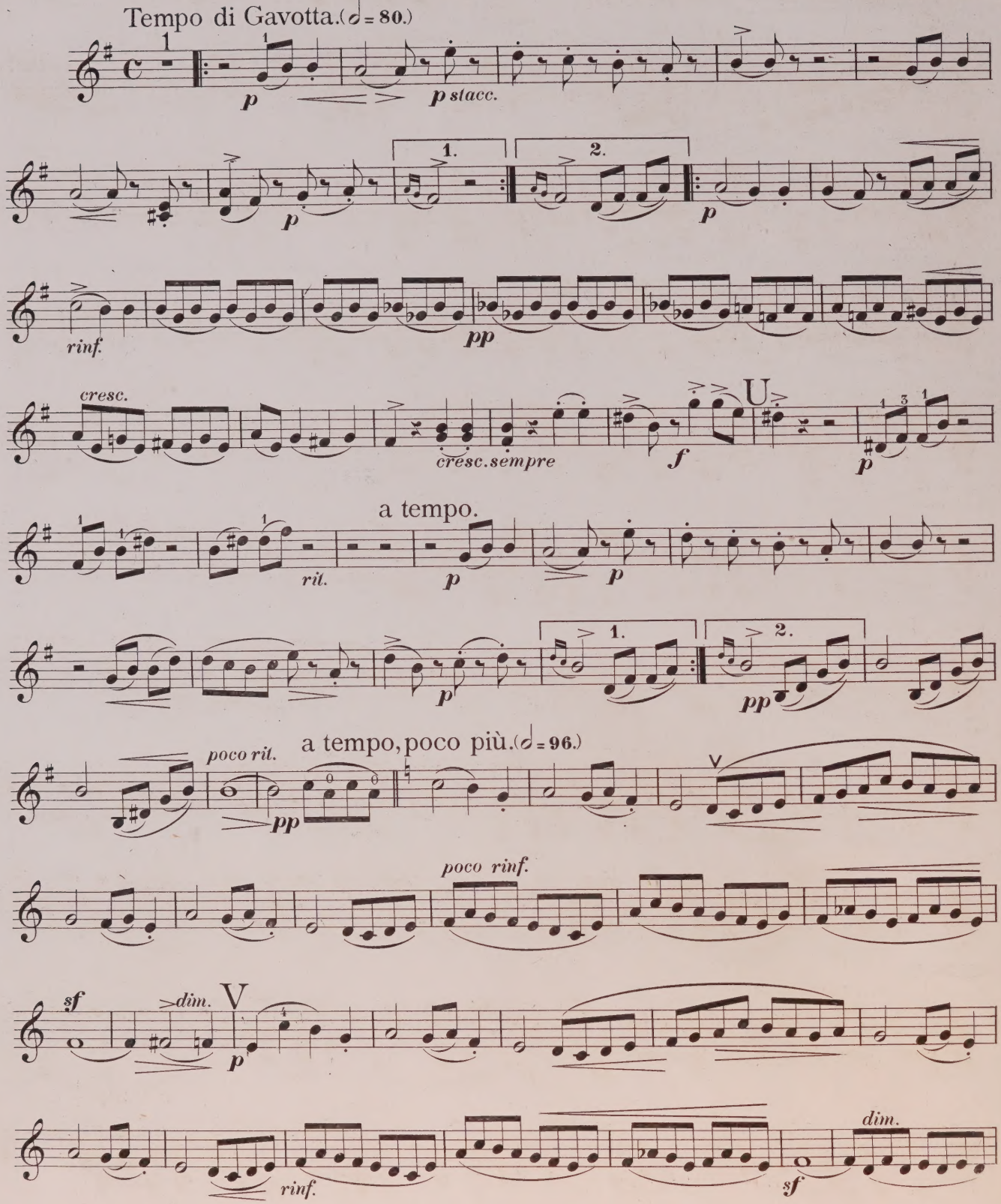

ff largamente
H2
dim.
deciso
dim.e rit.
a tempo.
I
dolce
rinf.
K
cresc.
a tempo.
dim.
rit.

II.


Lento.
Viol.1.º
Andante con mo-
to, quasi Allegretto.(♩= 66.)
L
poco rinf.
6 Vl.1.
M
a tempo.
con espress.
ma sensibile
rinf.
dim.
pizz.
arco
N
poco rinf.ed animato
a tempo poco più.(♩=80.)
con molta espress.
O
I.º Tempo.
P
espress.


cresc.
dim.
Q
pp
p
pp
sf
ff
4ª C.
pp
dolcissimo
poco rit.
R a tempo.
p
poco a poco animato e cresc.
sf
dim.
p
pp
S
pp
dim.
pp
cresc.
rall.
a tempo.
p
espress.
poco rinf.
dim.
T
poco a poco cre - scen - do ed in - cal - zan - do
f
ff
dim.
pp
p
tranquillo
pizz.
arco
p espress.
pp

III.


Tempo di Gavotta.(♩= 80.)
p
p stacc.
1.
2.
p
rinf.
pp
cresc.
cresc. sempre
f
p
a tempo.
rit.
p
p
1.
2.
p
pp
poco rit.
a tempo, poco più.(♩= 96.)
pp
poco rinf.
sf
dim.
p
rinf.
sf
dim.

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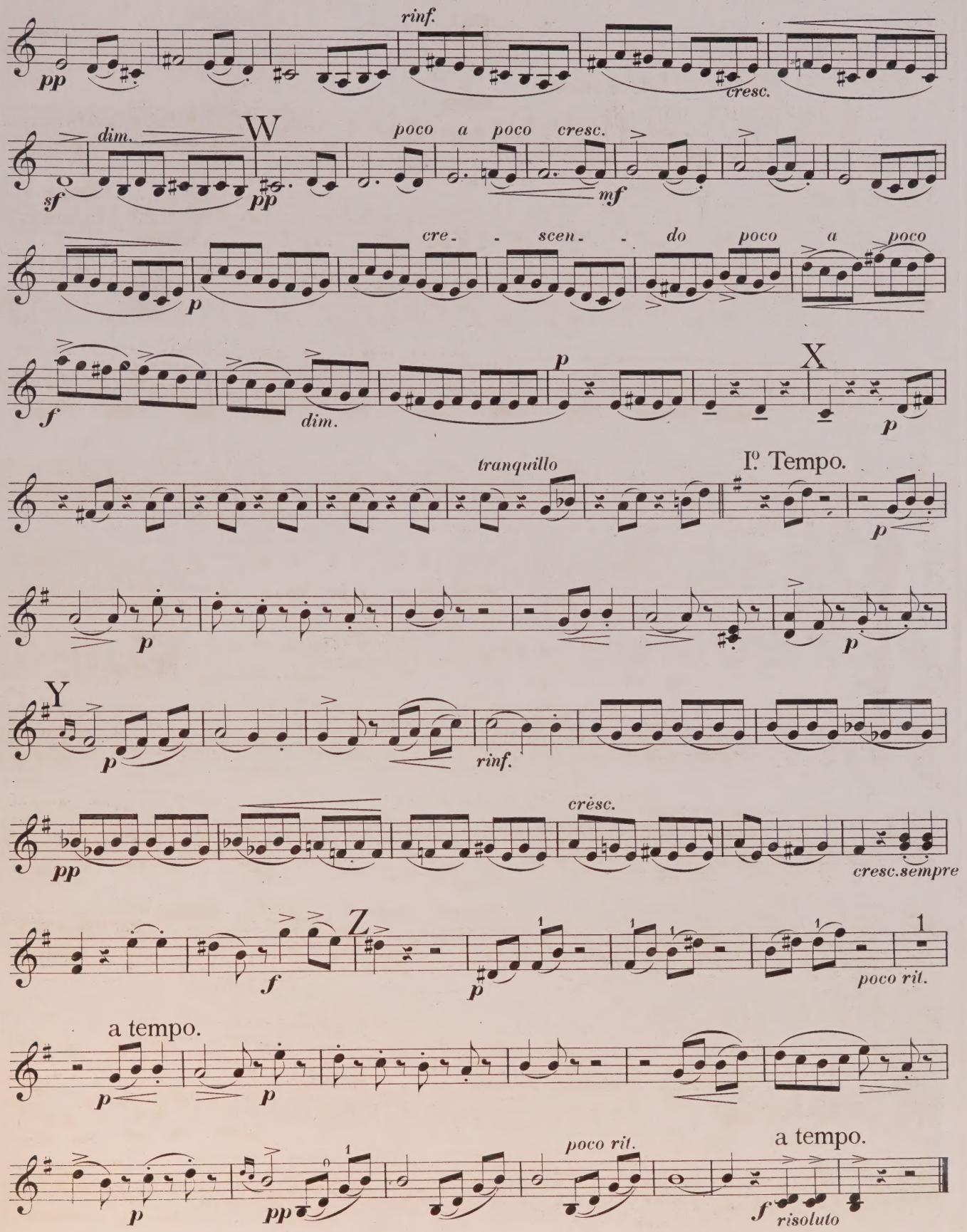

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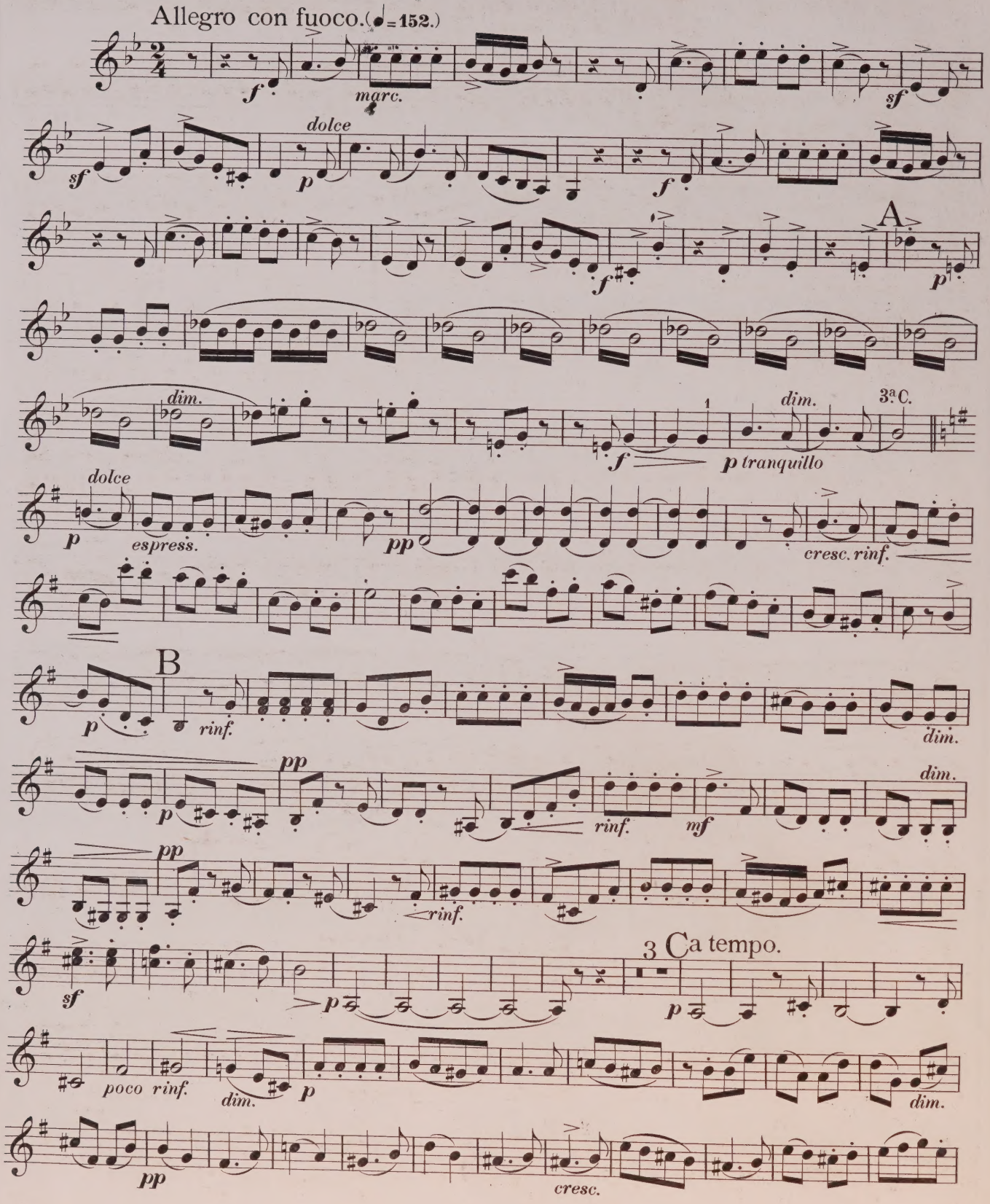
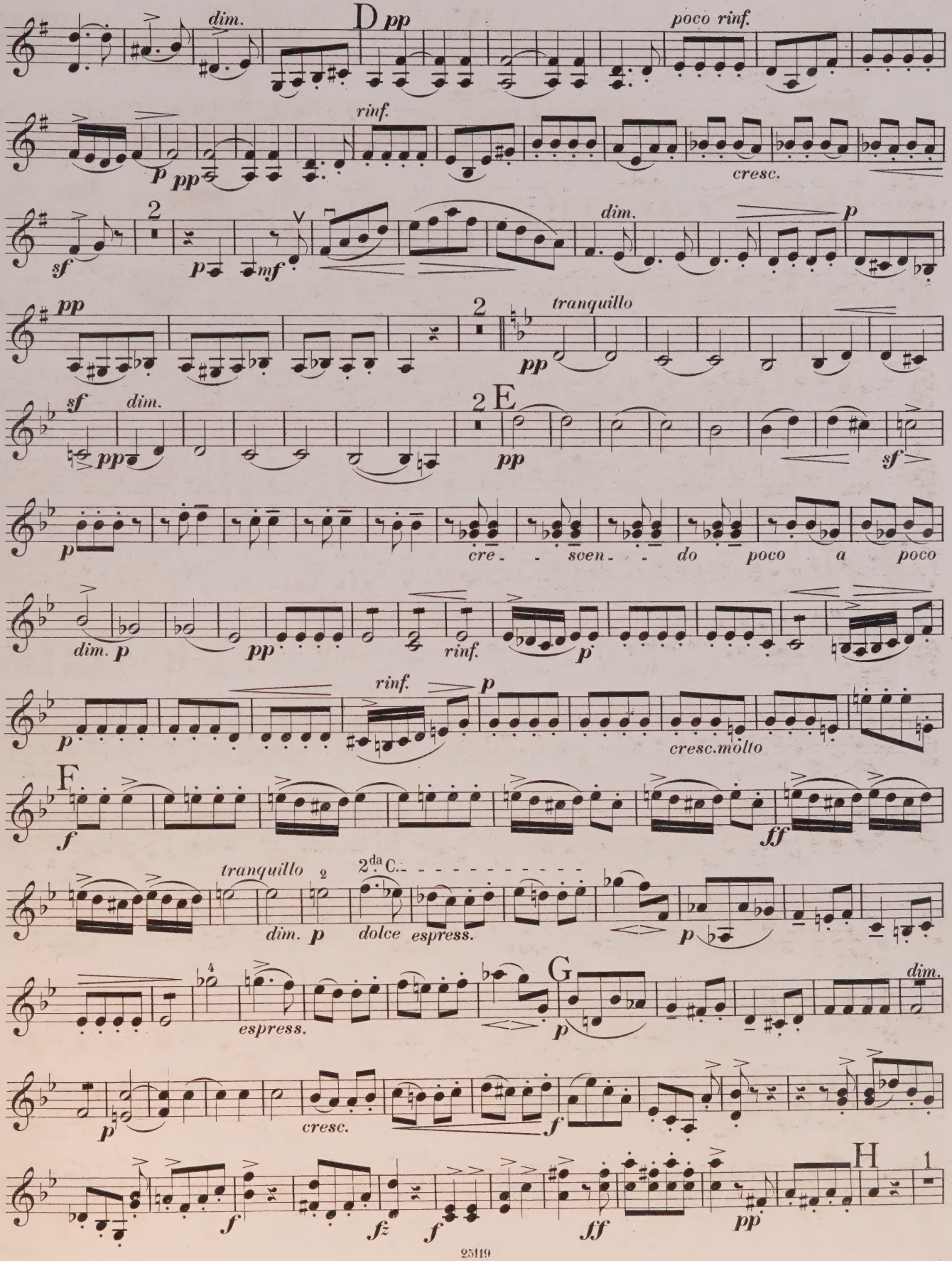
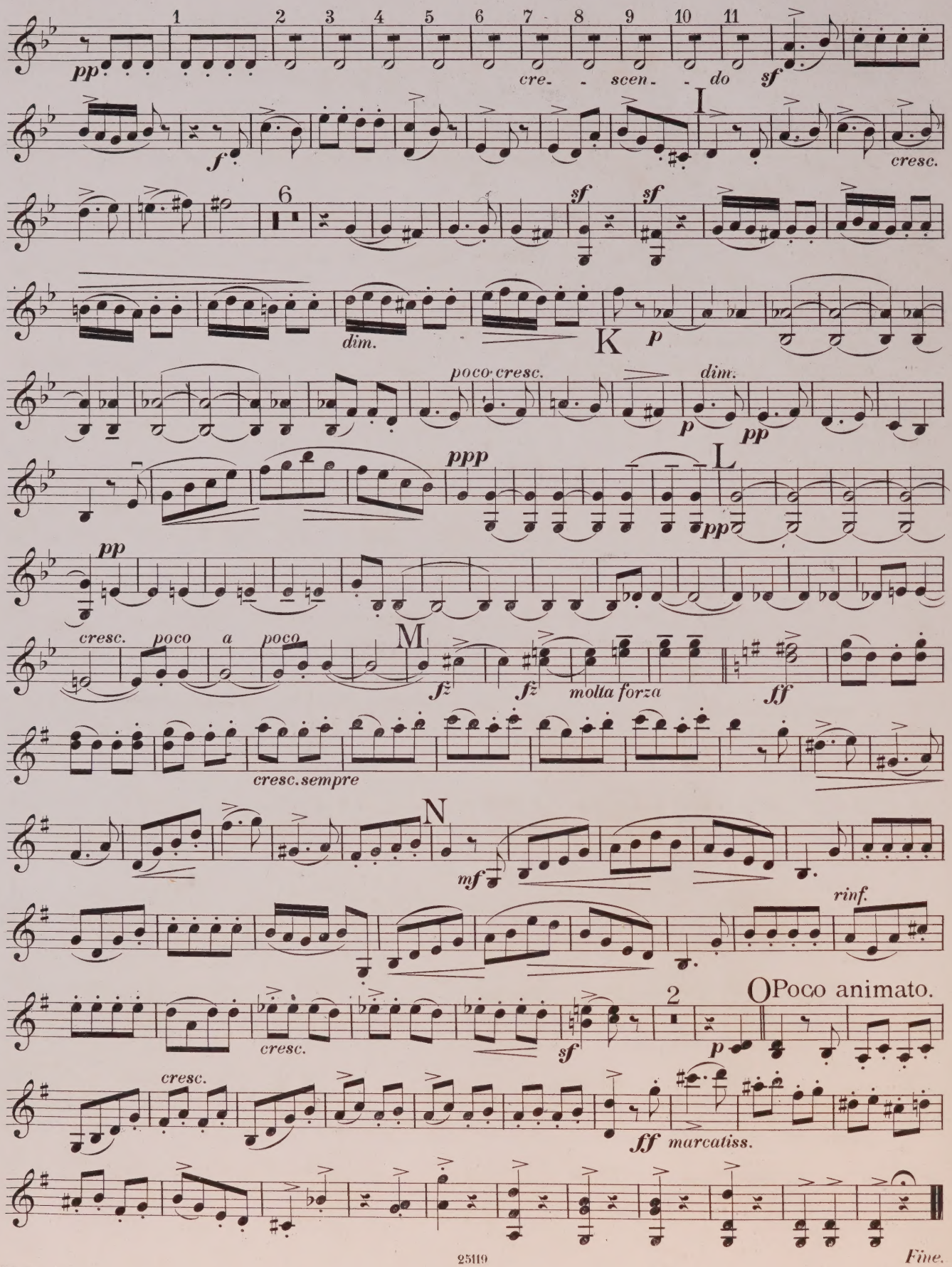

Allegro con fuoco. (♩=152.)
marc.
dolce
A
dim.
dim.
3a C.
p tranquillo
dolce
espress.
cresc. rinf.
B
rinf.
dim.
rinf.
mf
dim.
rinf.
3 Ca tempo.
poco rinf.
dim.
dim.
cresc.


dim.
D pp
poco rinf.
rinf.
p pp
cresc.
sf
2
p mf
dim.
p
pp
2
tranquillo
pp
sf
dim.
pp
2 E
pp
sf
p
cre - - scen - - do poco a poco
dim. p
pp
rinf.
p
rinf.
p
p
cresc.molto
F
f
ff
tranquillo
2
2da C.
dim. p
dolce espress.
p
espress.
G
p
dim.
p
cresc.
f
f
fz
f
ff
pp
H
1

VIOLINO 2do


1 2 3 4 5 6 7 8 9 10 11
pp
cre- - scen- - do
sf
I
f
cresc.
6
sf
sf
dim.
K
p
poco cresc.
dim.
p
pp
ppp
L
pp
pp
cresc. poco a poco
M
fz
fz
molta forza
ff
cresc. sempre
N
mf
rinf.
2
O Poco animato.
cresc.
sf
p
cresc.
ff
marcatiss.
Fine.

QUATUORS POUR PIANO.

			M	₰
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1re, Op. 21 en Ut		C.	6	25
2me, Op. 36 en Ré		D.	7	75
3me, héroique, Op. 55 en Mib		Es.	7	75
4me, Op. 60 en Si-b		B.	7	75
5me, Op. 67 en Ut-mineur		Cm.	7	75
6me, pastorale, Op. 68 en Fa		F.	7	75
7me, Op. 92 en La		A.	7	75
8me, Op. 93 en Fa		F.	6	25
9me, Op. 125 en Ré-mineur		Dm.	14	75
Beriot, Ch. de et Fauconier. Quatuors pour Piano, 2 Violons et Violoncelle (et Contrebasse ad lib.), arr. d'après les Souvenirs dramatiques.				
N° 1. La Gazza ladra			7	25
2. Der Freischütz (Robin des bois)			7	25
3. Anna Boléna			7	25
4. Don Juan			10	50
5. L'Elisire d'Amore			10	50
6. Norma			10	50
7. Beatrice di Tenda			10	50
8. Sémiramide			10	50
9. I Puritani			10	50
10. La Sonnambula			10	50
11. Opéra sans paroles, Thèmes originaux			10	50
12. Obéron			7	25
13. Othello			10	50
14. Romeo et Juliette et la Straniera			8	50
15. Tancrède			5	50
16. Les Noces de Figaro			5	50
17. Le Barbier de Séville			5	50
18. La Flûte enchantée			5	50

			M	₰
Beriot, Ch. de et Fauconier. Quatuors pour Piano, Flûte, Violon et Violoncelle (et Contrebasse ad lib.), arr. d'après les Souvenirs dramatiques.				
N° 1. La Gazza ladra			7	25
2. Der Freischütz (Robin des bois)			7	25
3. Anna Boléna			7	25
4. Don Juan			10	50
5. L'Elisire d'Amore			10	50
6. Norma			10	50
7. Beatrice di Tenda			10	50
8. Sémiramide			10	50
9. I Puritani			10	50
10. La Sonnambula			10	50
11. Opéra sans paroles, Thèmes originaux			10	50
12. Obéron			7	25
13. Othello			10	50
14. Romeo et Juliette et la Straniera			8	50
15. Tancrède			5	50
16. Les Noces de Figaro			5	50
17. Le Barbier de Séville			5	50
18. La Flûte enchantée			5	50
Call, L. de. Quatuor pour Piano, Flûte, Alto et Basse. Op. 126			6	—
Faucheux, A. Alla Stella confidente de V. Robaudi, pour Piano, Violon, Violoncelle et Orgue-Mélodium. Op. 30			3	25
Fauconier, B. C. Fantaisie concertante pour Piano, Violon, Flûte ou Clarinette et Violoncelle			4	25
Gobbaerts, L. La Charité de Ch. Mercier, Transcription pour Piano, Orgue-Mélodium, Orgue et Violon. Op. 61			2	25
Goltermann, G. Hymne de l'opéra Médée de Cherubini, arrangée pour Violon et Violoncelle avec accomp. de Piano et Orgue-Mélodium			3	25

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M
452
B374
op.79
pt.2

Bazzini, Antonio
[Quartet, strings, no. 4, op. 79, G major]
4° [i.e. quarto]
quartetto
pt. 2

Music

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Bazzini, Antonio
[Quartet, strings, no. 4, op. 79, G major]
4° [i.e. quarto] quartetto
pt. 3

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VIOLA.

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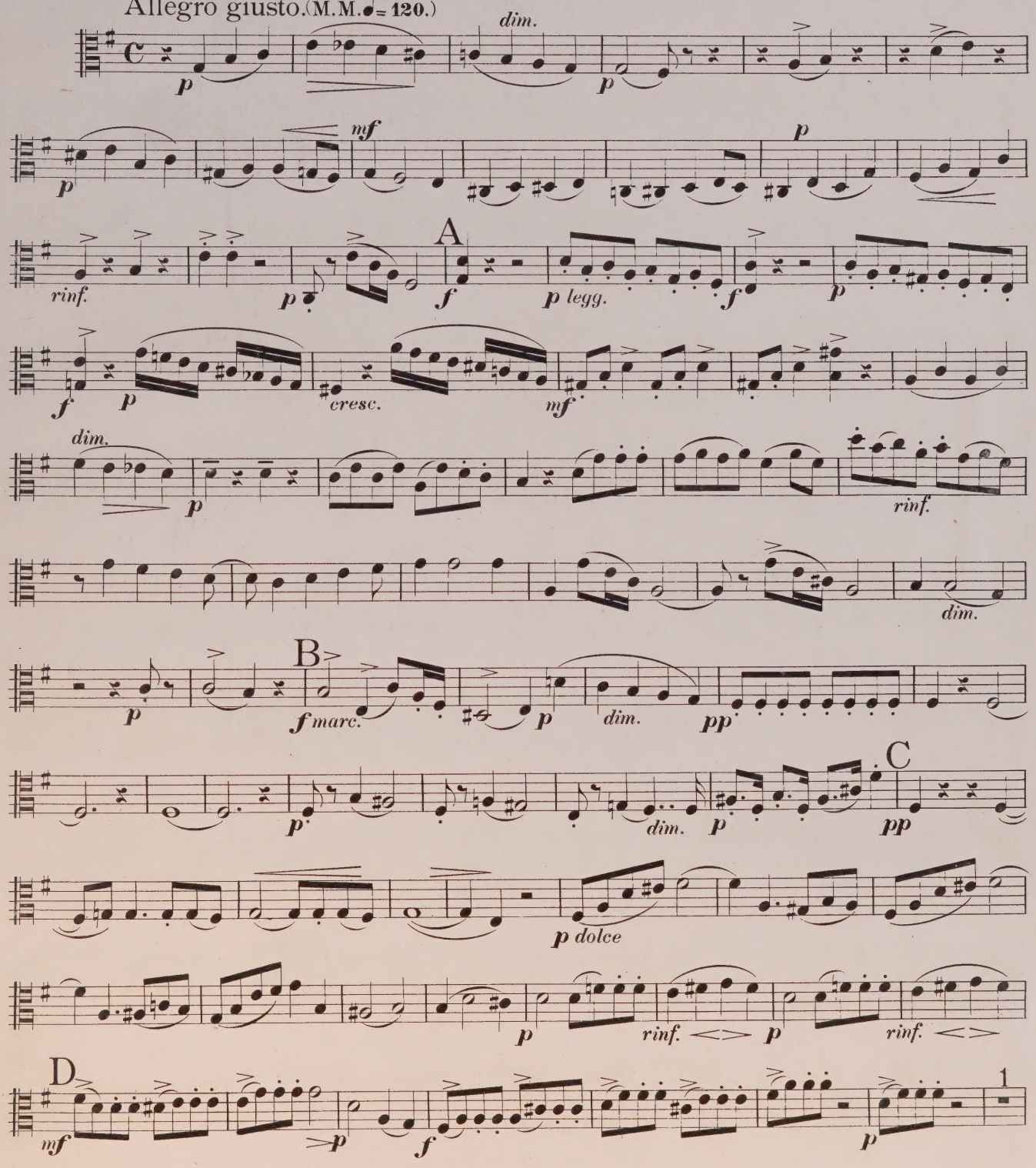
IV° QUARTETTO.

A. BAZZINI, Op: 79.

I.

Allegro giusto. (M.M. ♩ = 120.)



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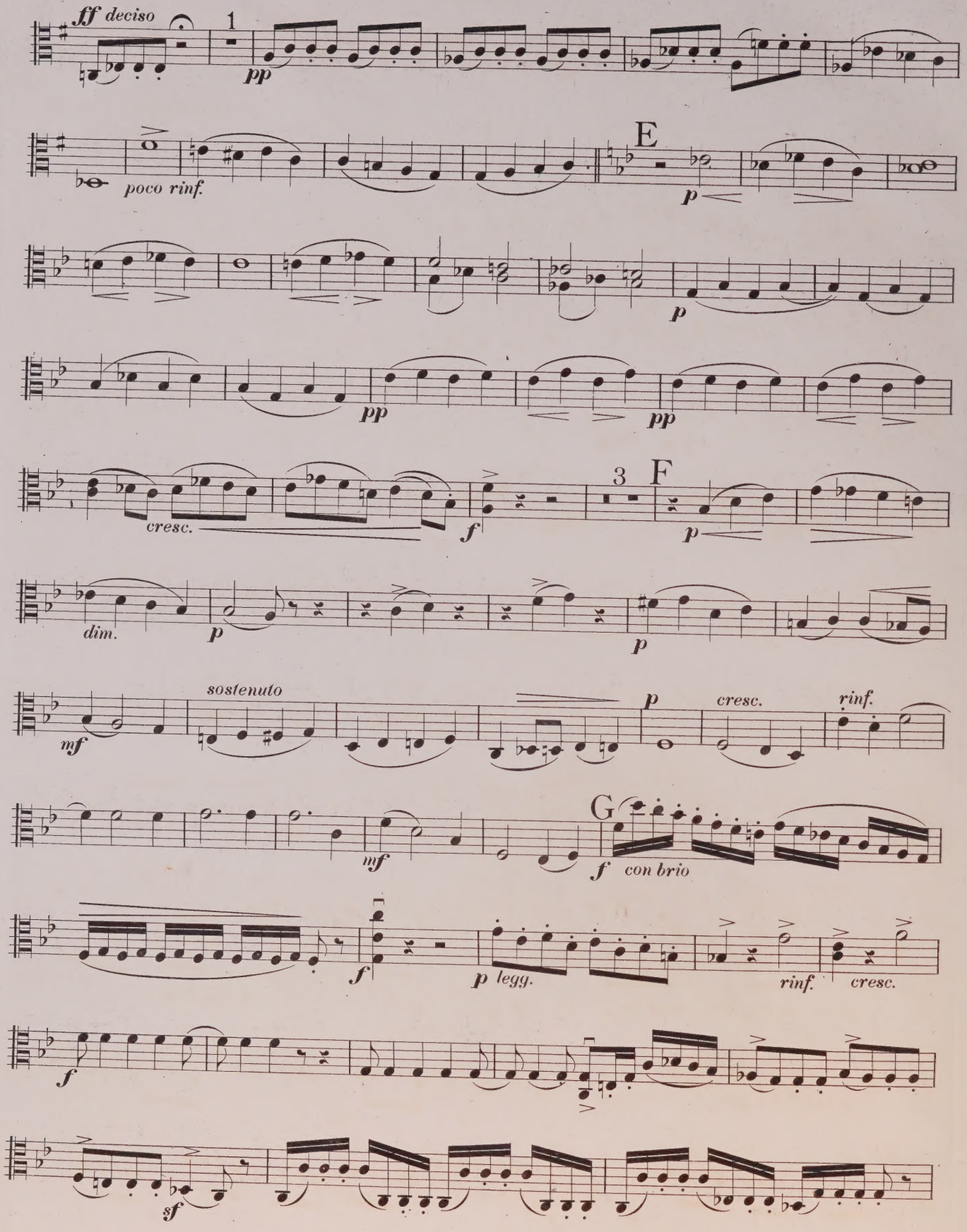
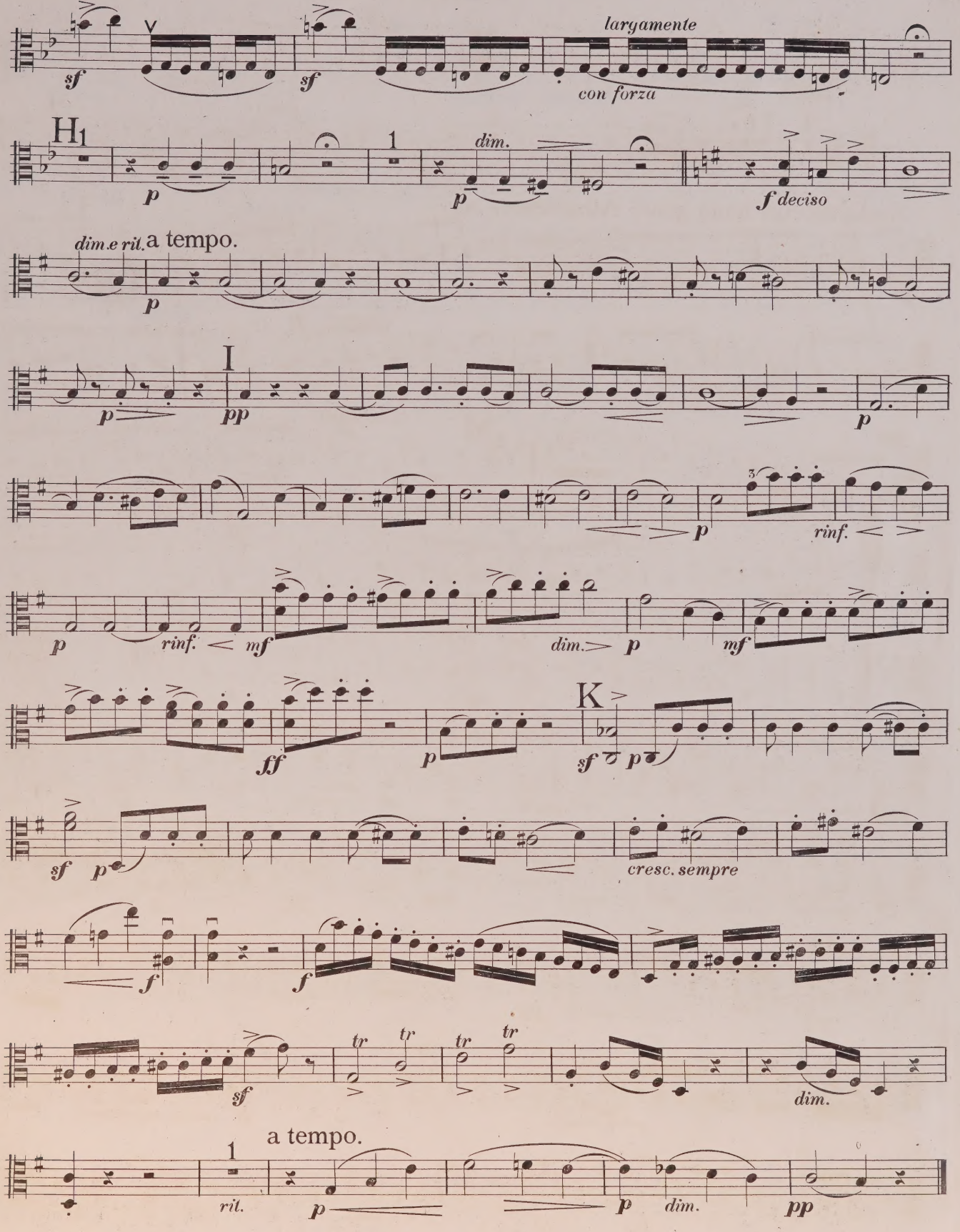
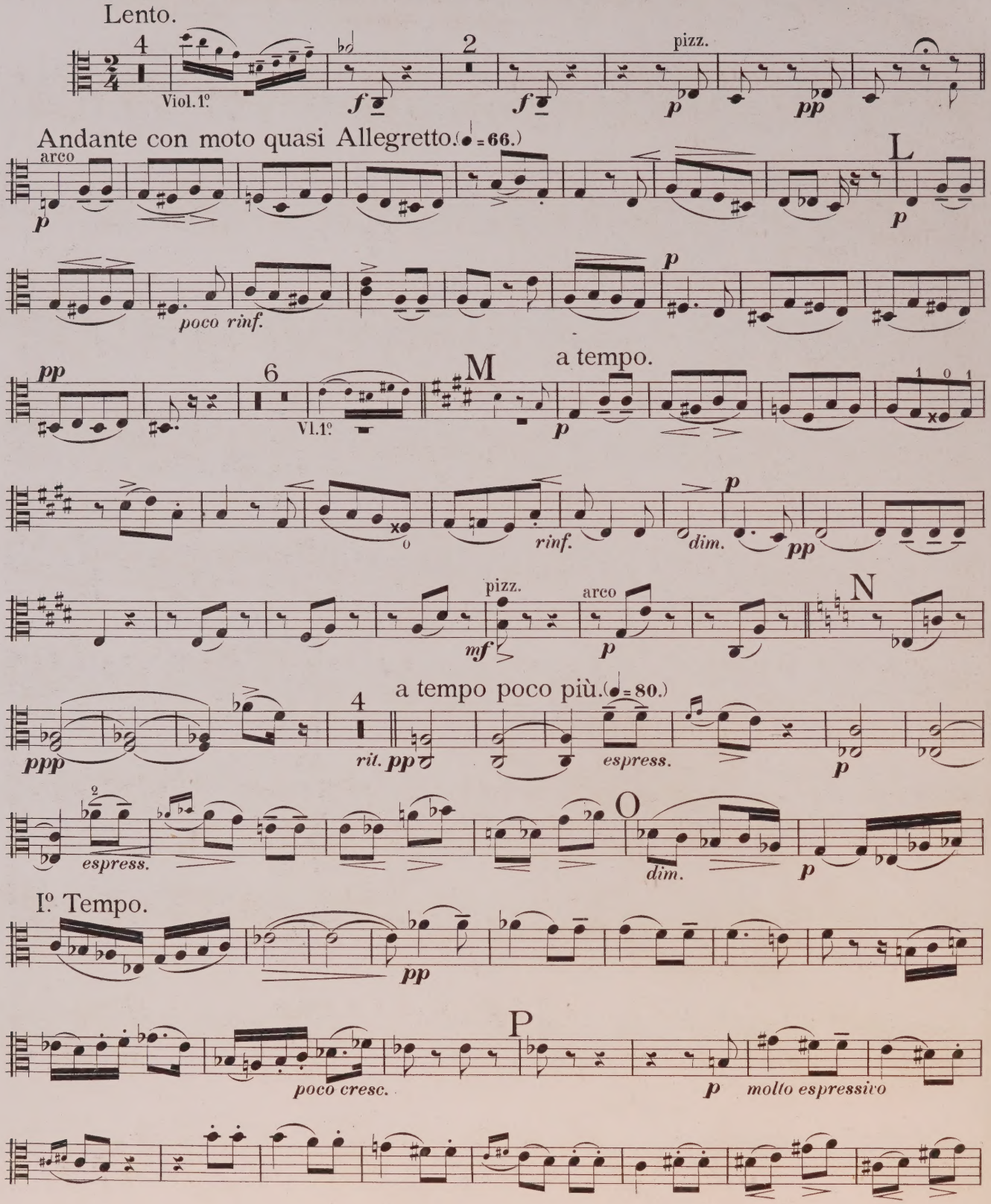
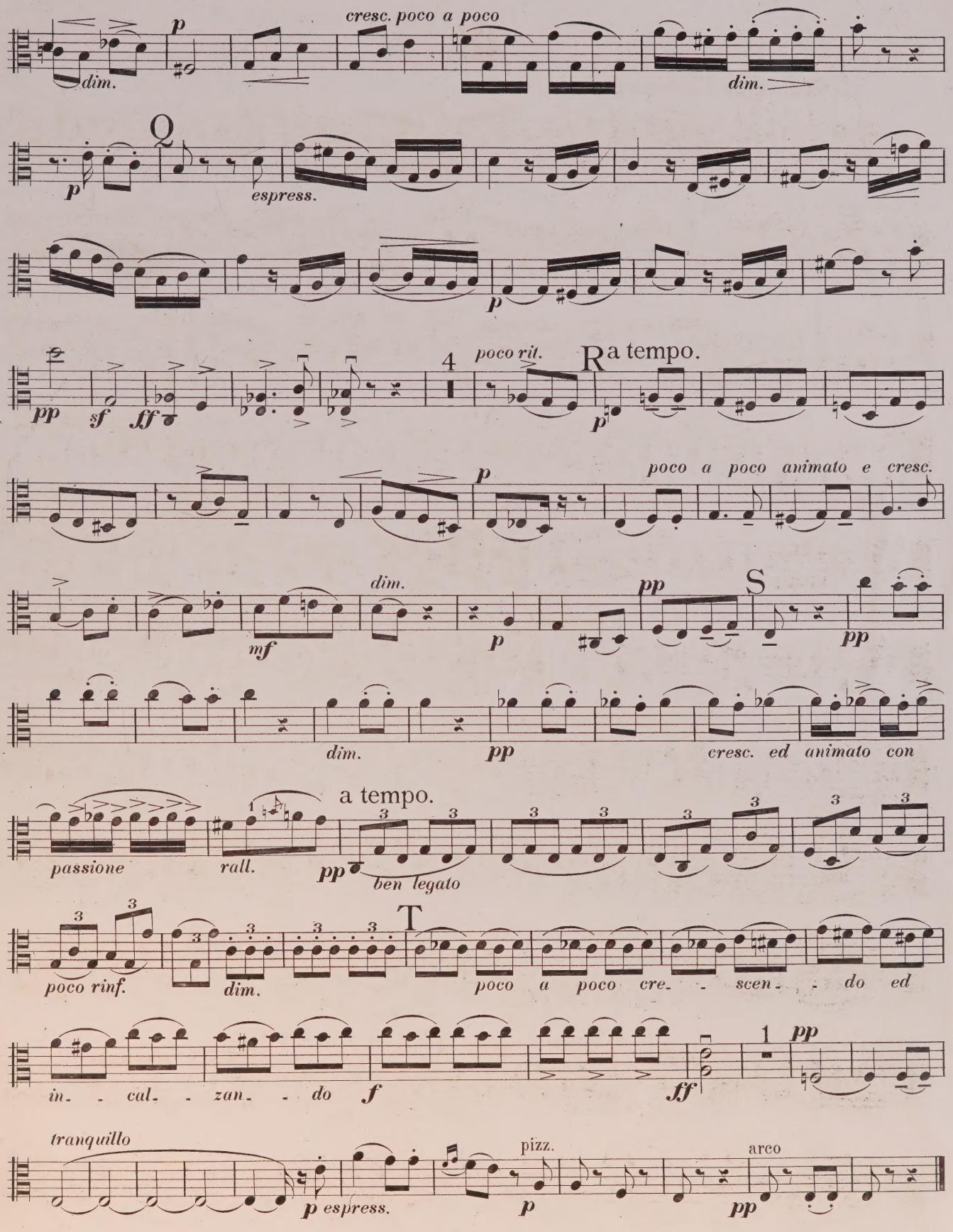

ff deciso
1
pp
poco rinf.
E
p
p
pp
pp
cresc.
f
3
F
p
dim.
p
p
sostenuto
mf
p
cresc.
rinf.
mf
G
f
con brio
f
p
legg.
rinf.
cresc.
f
sf


sf
sf
largamente
con forza
H1
p
1
dim.
p
f deciso
dim.e rit.
a tempo.
p
I
p
pp
p
p
rinf.
p
rinf.
mf
dim.
p
mf
fff
p
K
sf
p
sf
p
cresc. sempre
f
f
sf
tr
tr
tr
tr
dim.
a tempo.
1
rit.
p
p
dim.
pp

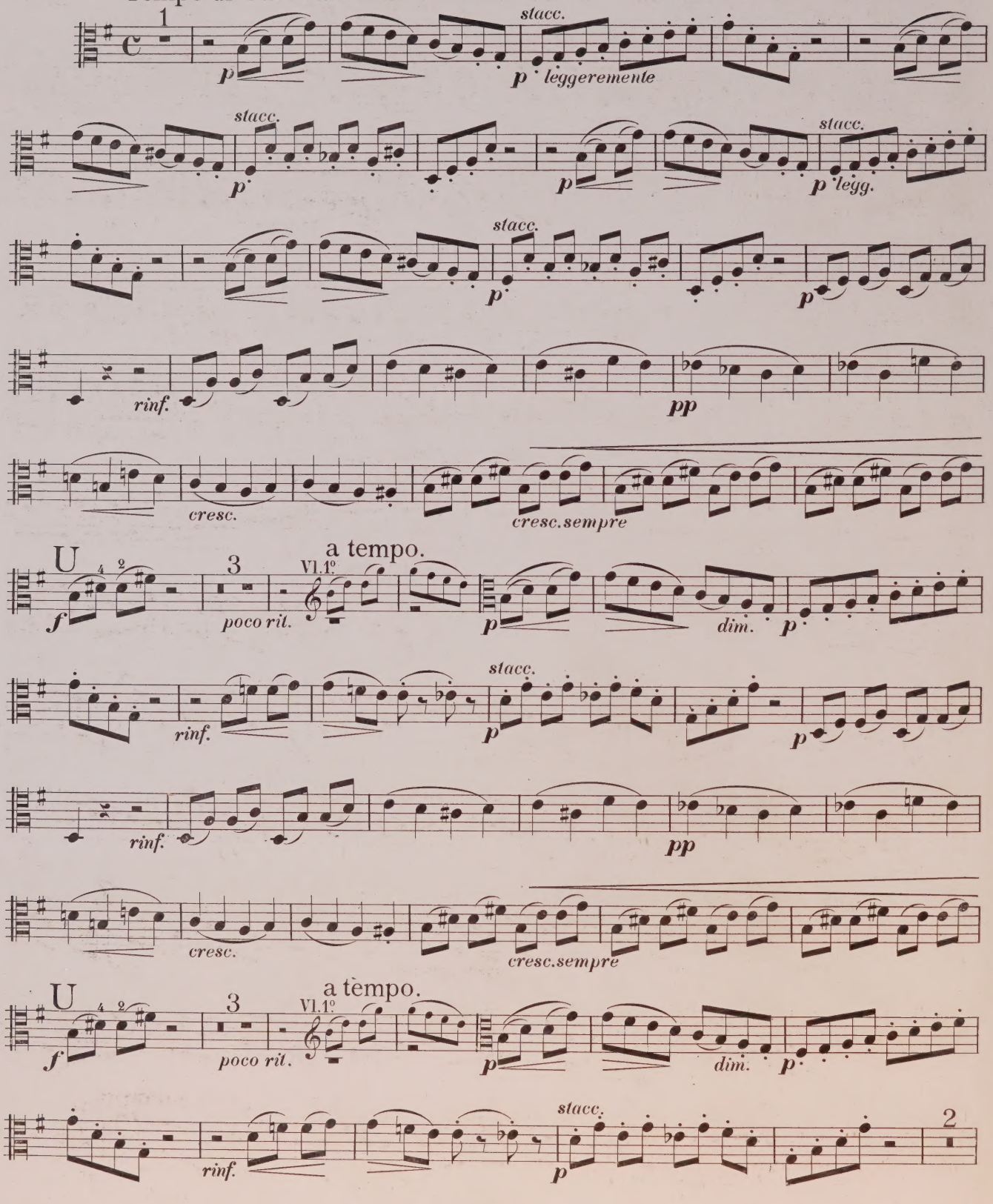
II.


Lento.
Viol.1º.
pizz.
Andante con moto quasi Allegretto. (♩ = 66.)
arco
L
poco rinf.
pp
V1.1º.
M
a tempo.
rinf.
dim.
pizz.
arco
N
a tempo poco più. (♩ = 80.)
rit.
espress.
O
dim.
Iº Tempo.
poco cresc.
P
molto espressivo


cresc. poco a poco
dim.
dim.
Q
espress.
4
poco rit.
R a tempo.
poco a poco animato e cresc.
dim.
S
dim.
cresc. ed animato con
a tempo.
passione
rall.
ben legato
T
poco rinf.
dim.
poco a poco cre- - scen- - do ed
in- - cal- - zan- - do
tranquillo
espress.
pizz.
arco

III.

Tempo di Gavotta. (♩=80.)



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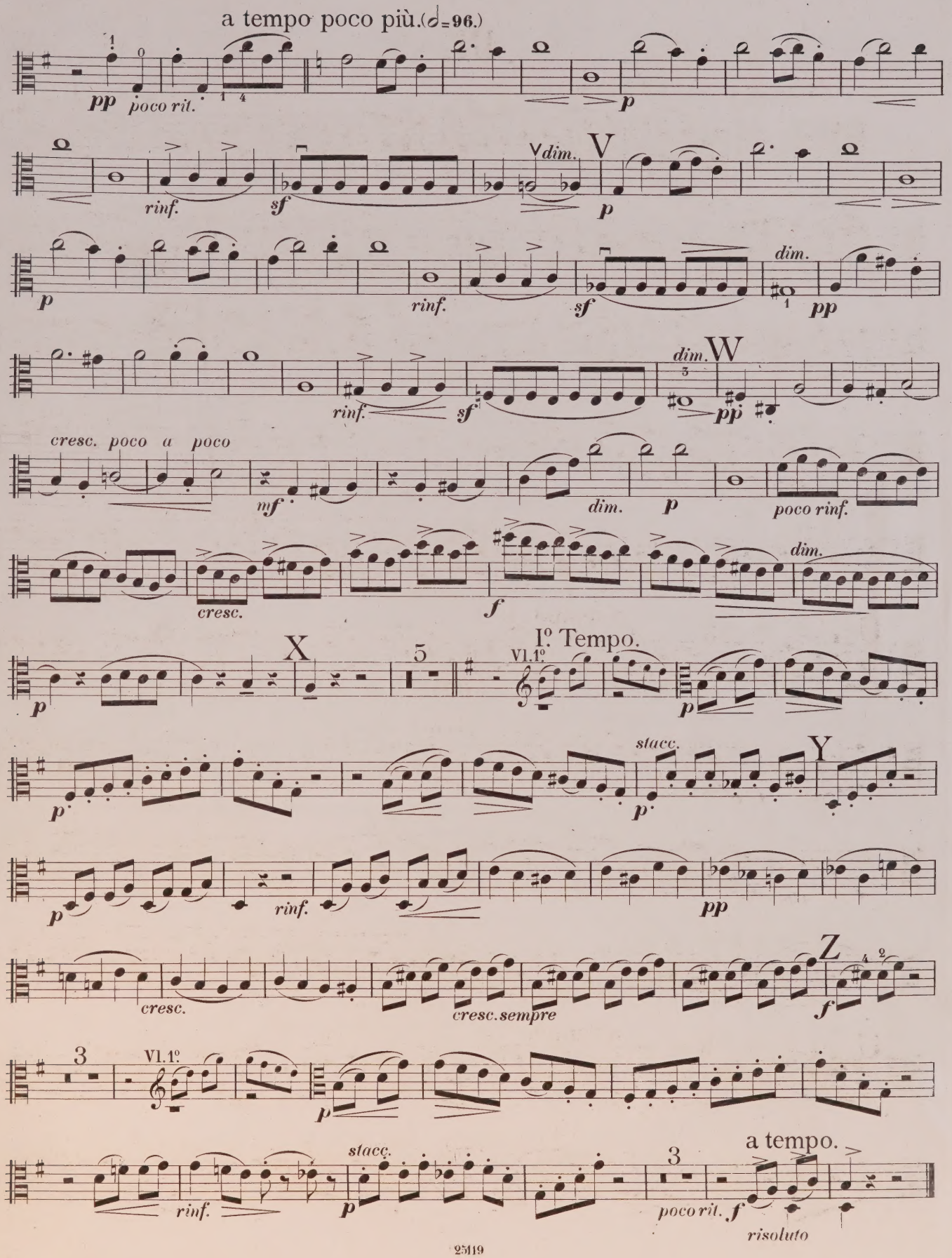

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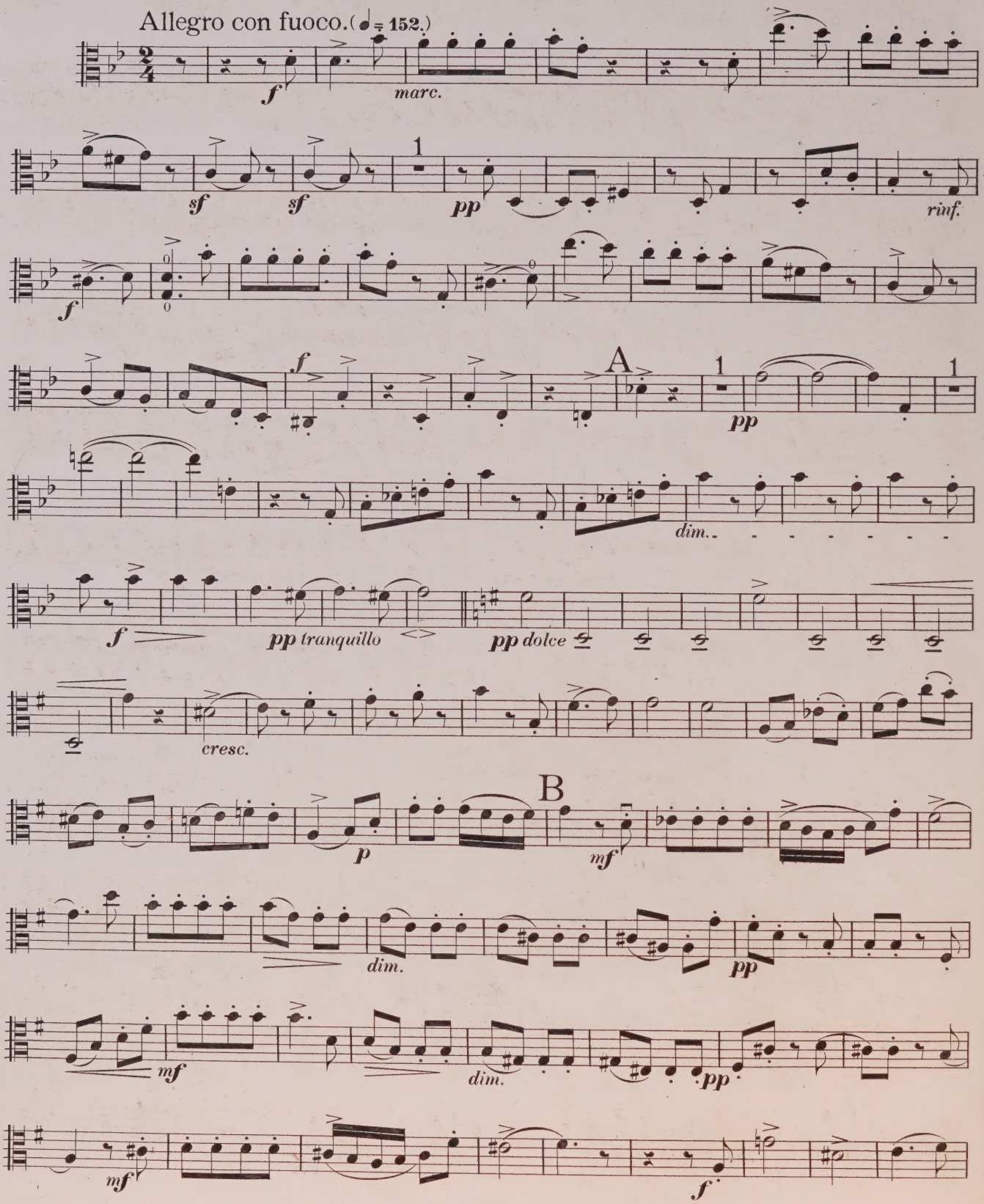
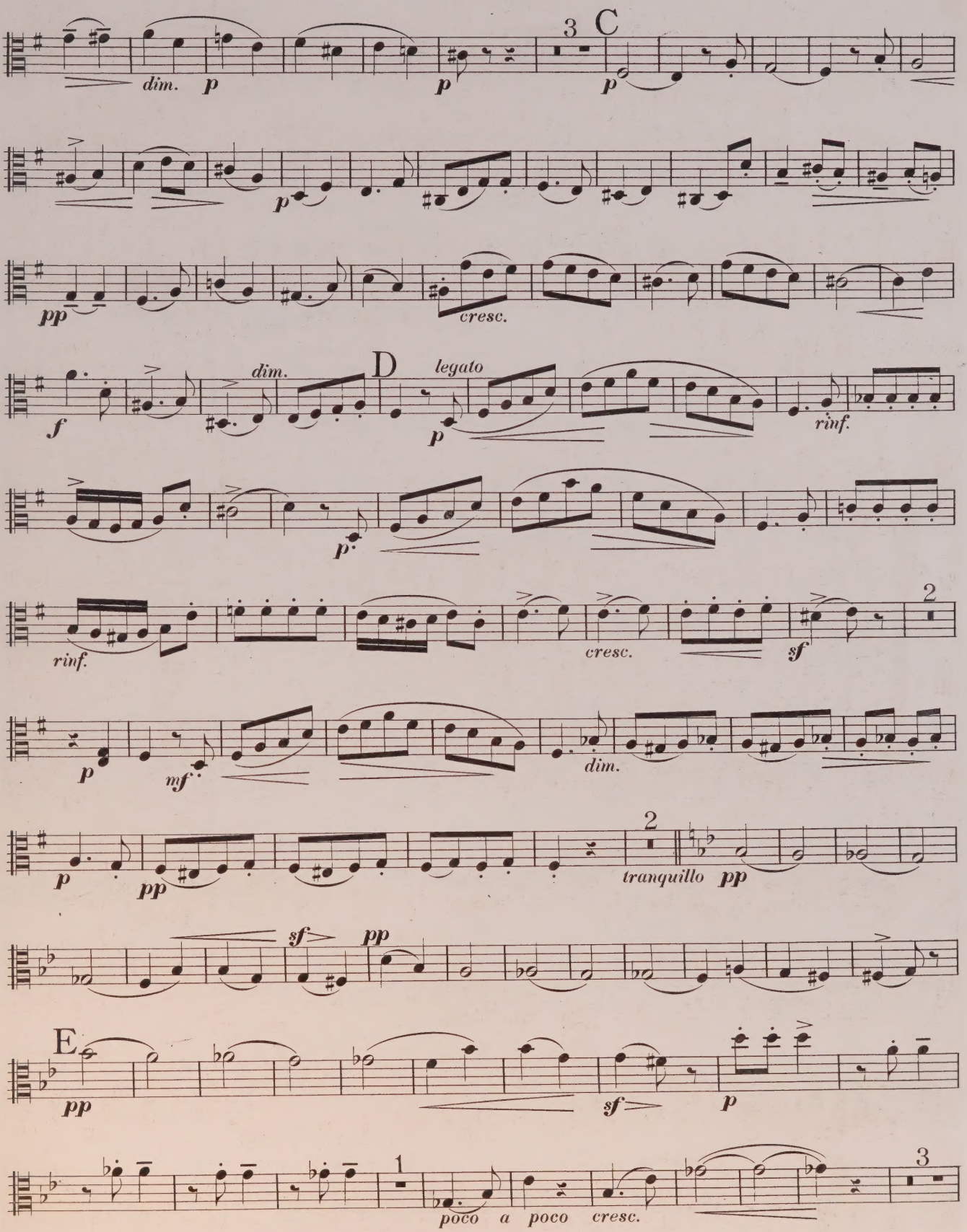
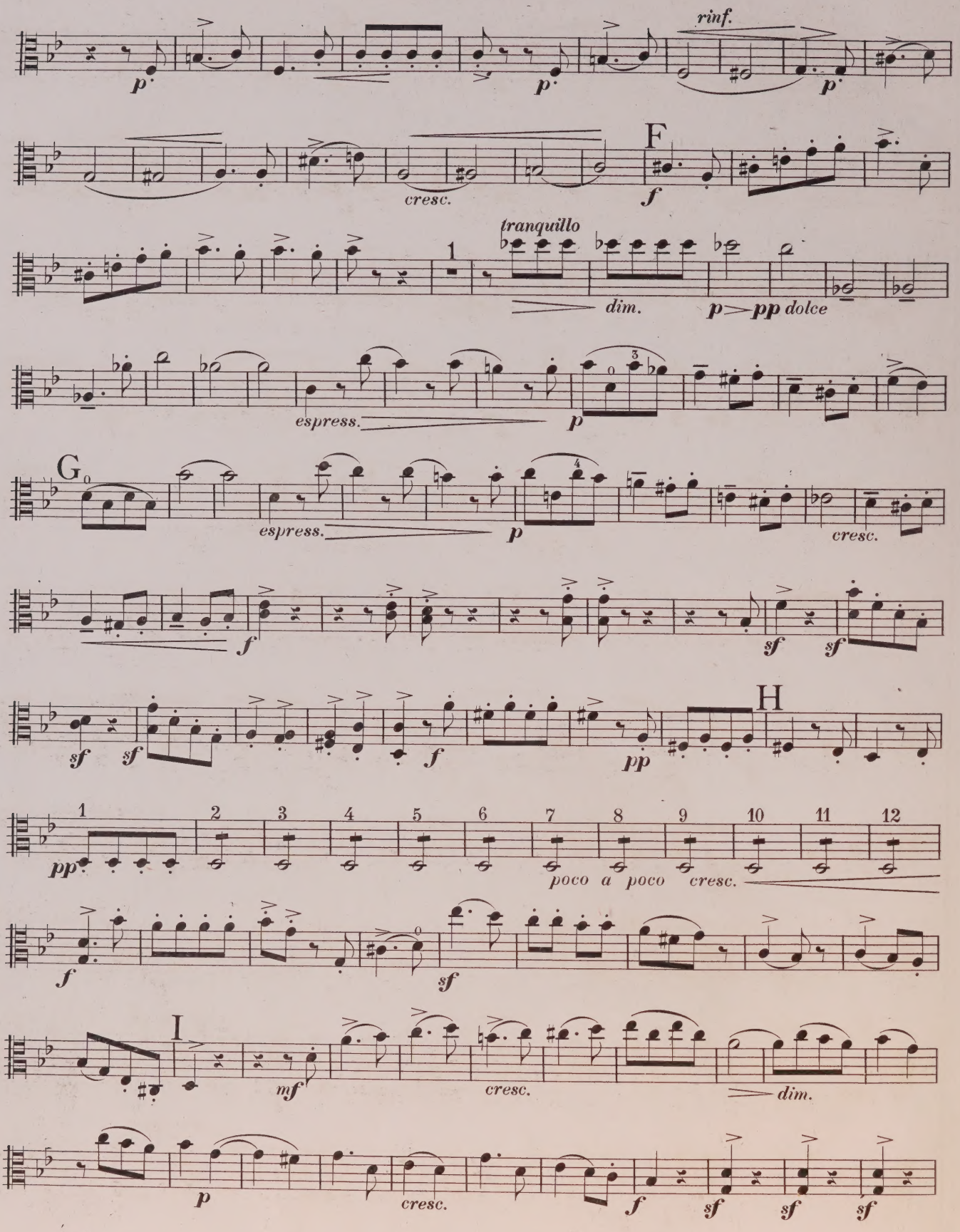
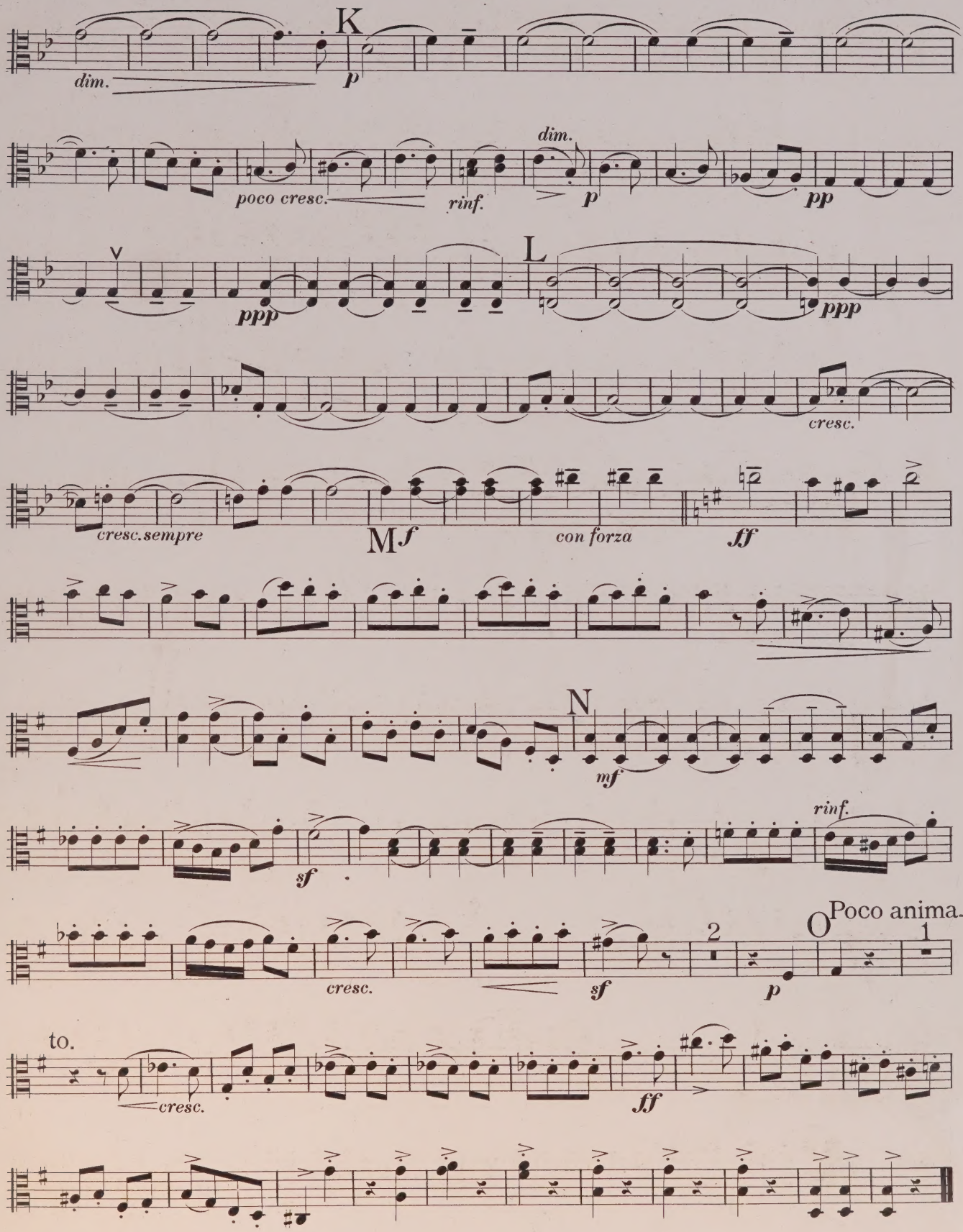

Allegro con fuoco. (♩ = 152.)
f
marc.
sf
sf
pp
rinf.
f
A
pp
dim.
f
pp tranquillo
pp dolce
cresc.
B
p
mf
dim.
pp
mf
dim.
pp
mf
f


3
C
dim.
p
p
p
pp
cresc.
f
dim.
D
legato
p
rinf.
p
rinf.
cresc.
sf
2
p
mf
dim.
p
pp
2
tranquillo
pp
sf
pp
E
pp
sf
p
1
poco a poco
cresc.
3


rinf.
cresc.
F
tranquillo
dim.
pp dolce
espress.
G
espress.
cresc.
H
poco a poco cresc.
I
cresc.
dim.
cresc.


K
dim.
p
poco cresc.
rinf.
dim.
p
pp
L
ppp
ppp
cresc.
cresc. sempre
M
f
con forza
ff
N
mf
rinf.
sf
cresc.
sf
2
p
O
Poco anima-
1
to.
cresc.
ff

Fine.

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M
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op.79
pt.3

Bazzini, Antonio
[Quartet, strings, no. 4, op. 79, G major]
4° [i.e. quarto] quartetto
pt. 3

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Bazzini, Antonio
[Quartet, strings, no. 4,
op. 79, G major]
4° [i.e. quarto]
quartetto
pt. 4

M
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op 79
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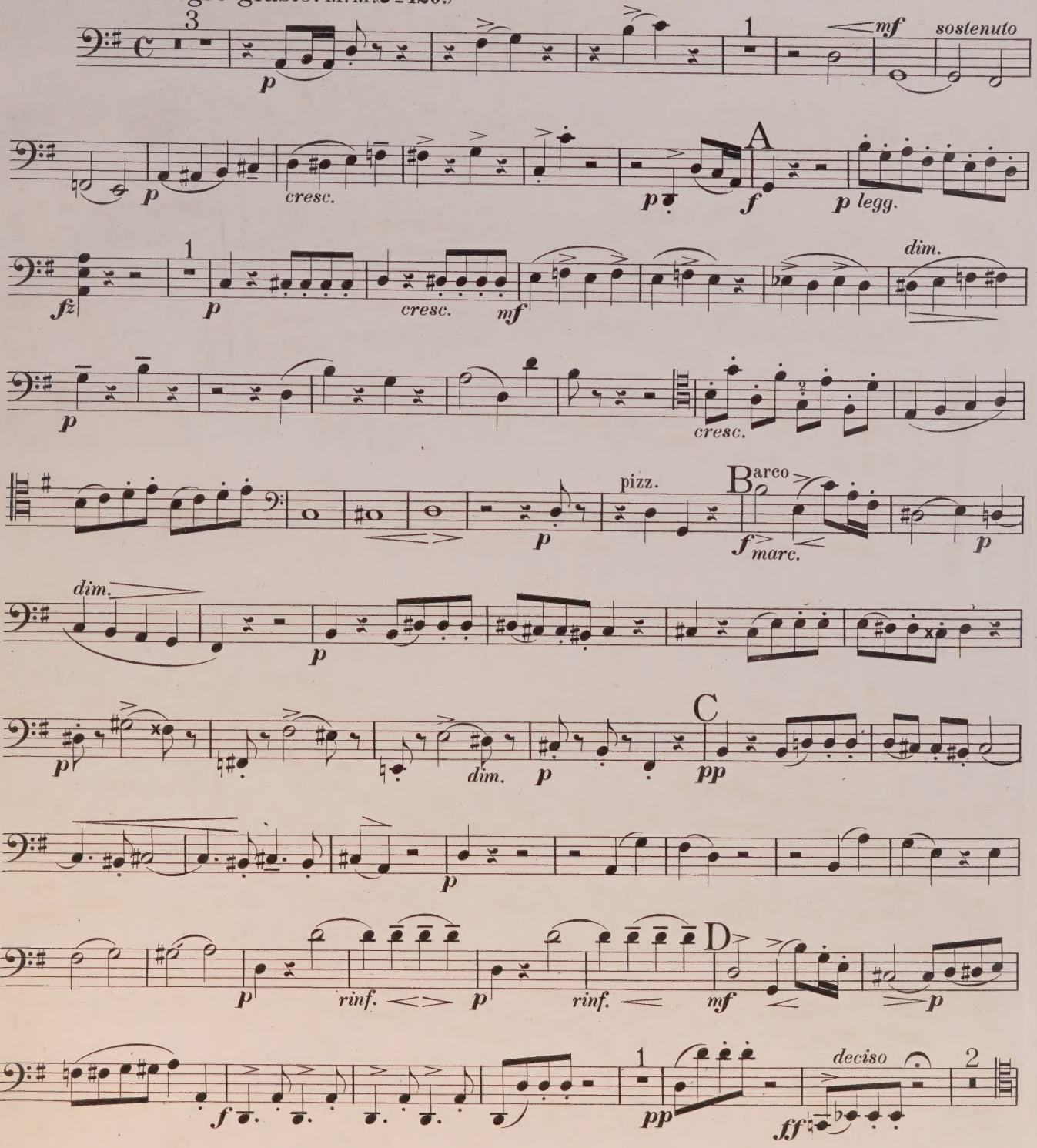
IV° QUARTETTO.

A. BAZZINI, Op: 79.

I.

Allegro giusto. M. M. (♩ = 120.)



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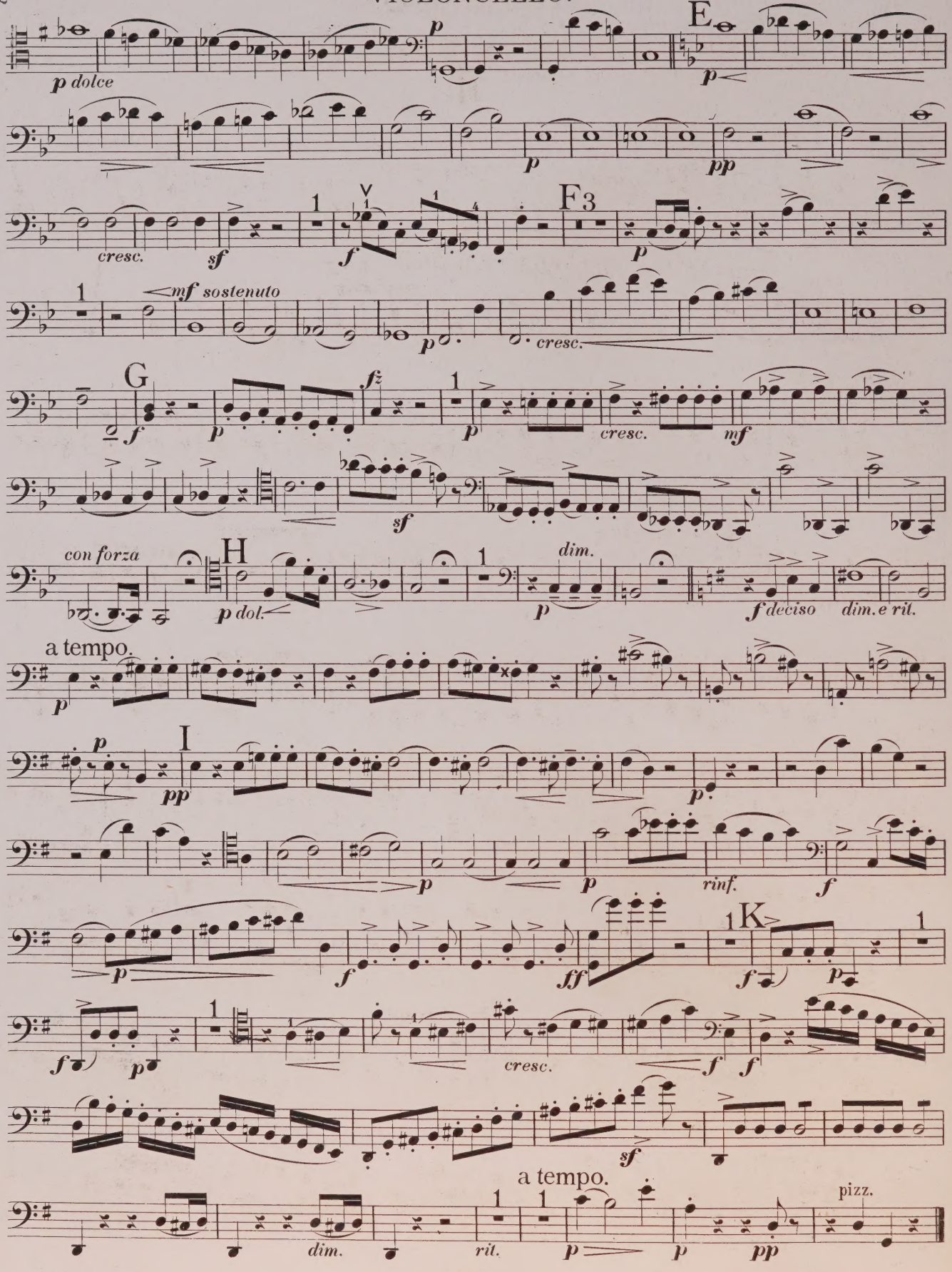
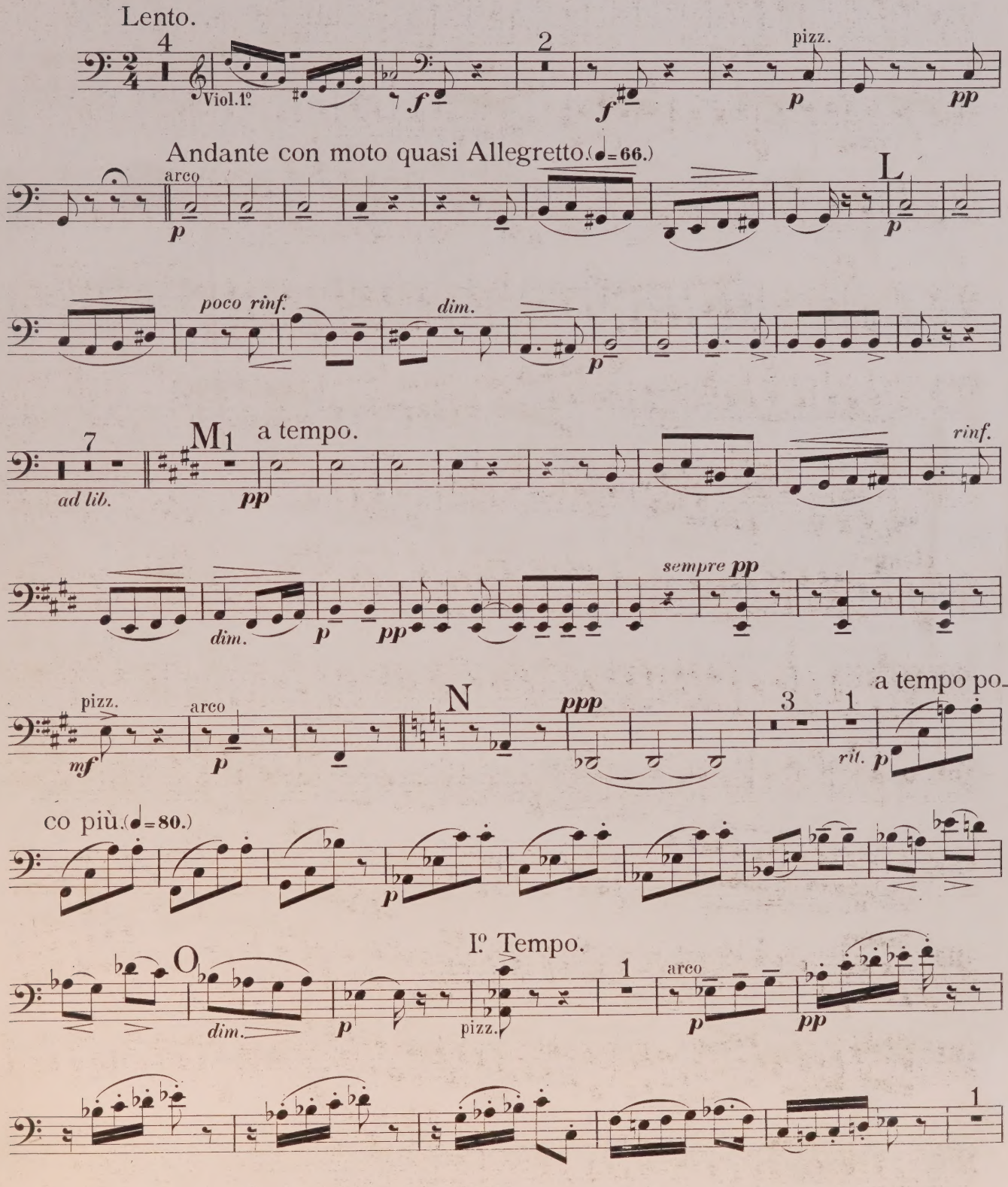
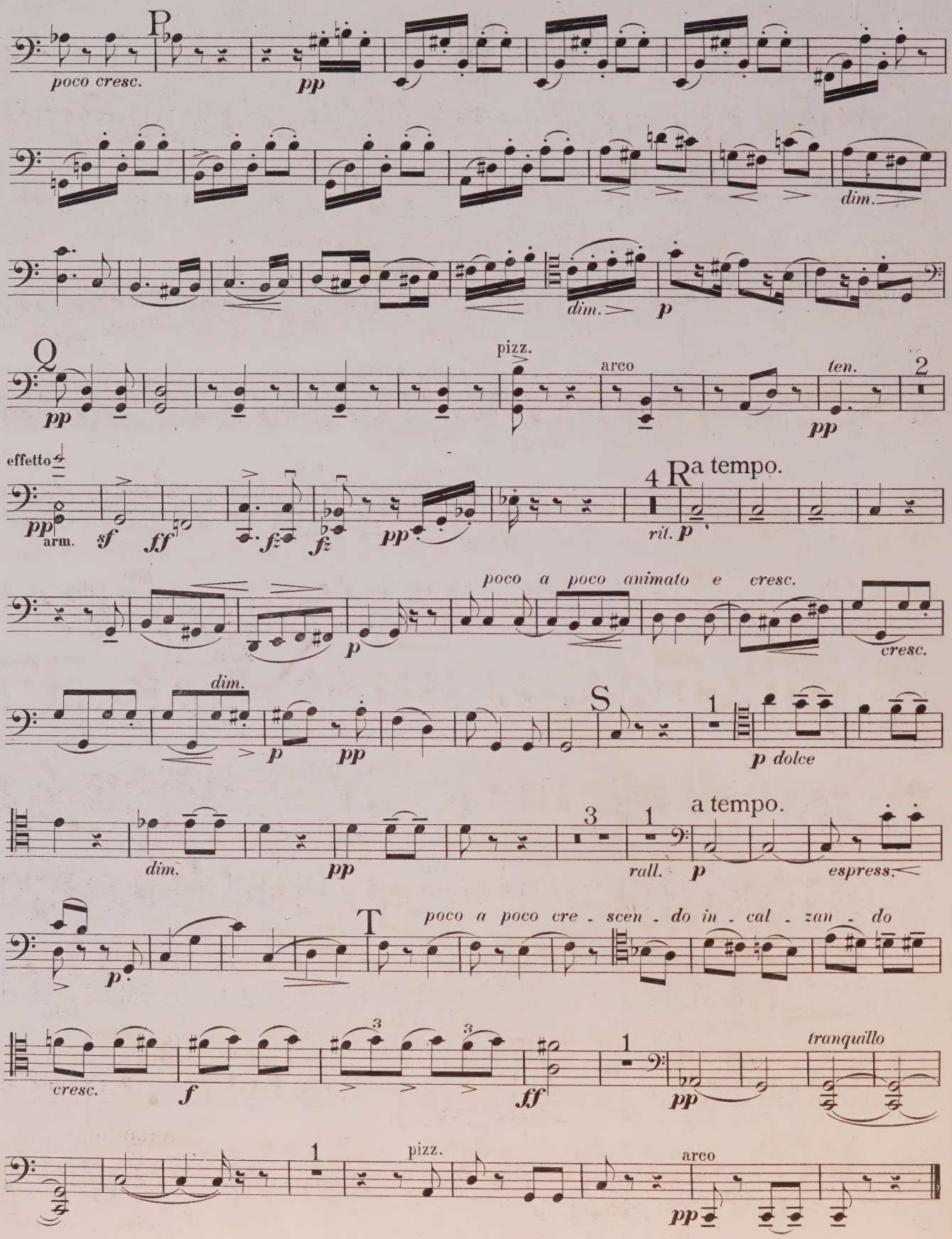


II.


Lento.
4
Viol.1º.
f
2
f
pizz.
p
pp
Andante con moto quasi Allegretto. (♩= 66.)
arco
p
L
p
poco rinf.
dim.
p
7
ad lib.
M1
a tempo.
pp
rinf.
dim.
p
pp
sempre pp
pizz.
mf
arco
p
N
ppp
3
1
rit.
a tempo po-
co più. (♩= 80.)
p
I.º Tempo.
O
dim.
p
pizz.
1
arco
p
pp
1


P
poco cresc.
pp
dim.
dim.
p
Q
pp
pizz.
arco
ten.
2
pp
effetto
pp
arm.
sf
ff
fz
fz
pp
4
R
a tempo.
rit.
p
poco a poco animato e cresc.
p
cresc.
dim.
p
pp
S
1
p dolce
dim.
pp
3
1
a tempo.
rall.
p
espress.
T
poco a poco cre - scen - do in - cal - zan - do
p
cresc.
f
3
3
ff
1
pp
tranquillo
1
pizz.
arco
pp

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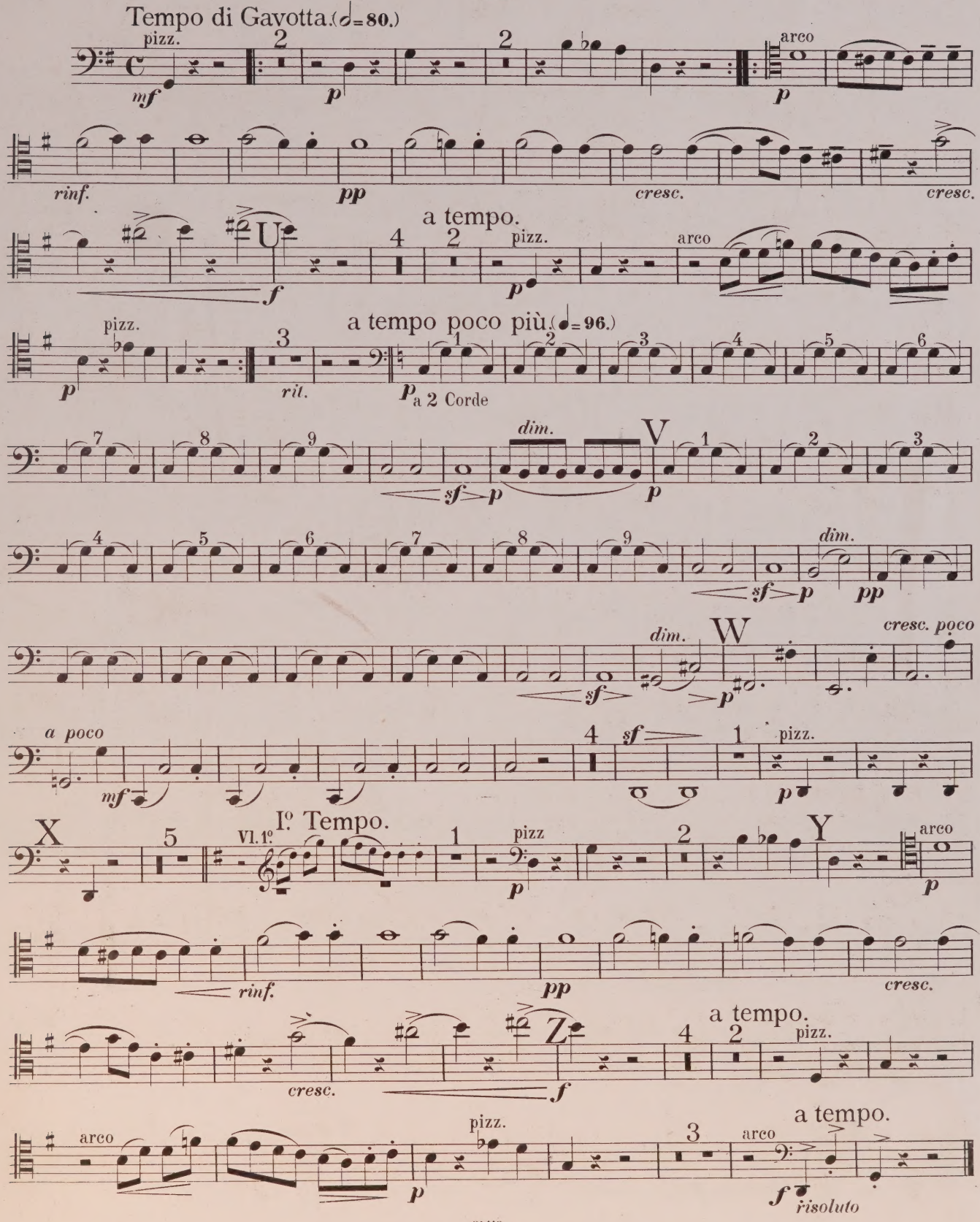
III.



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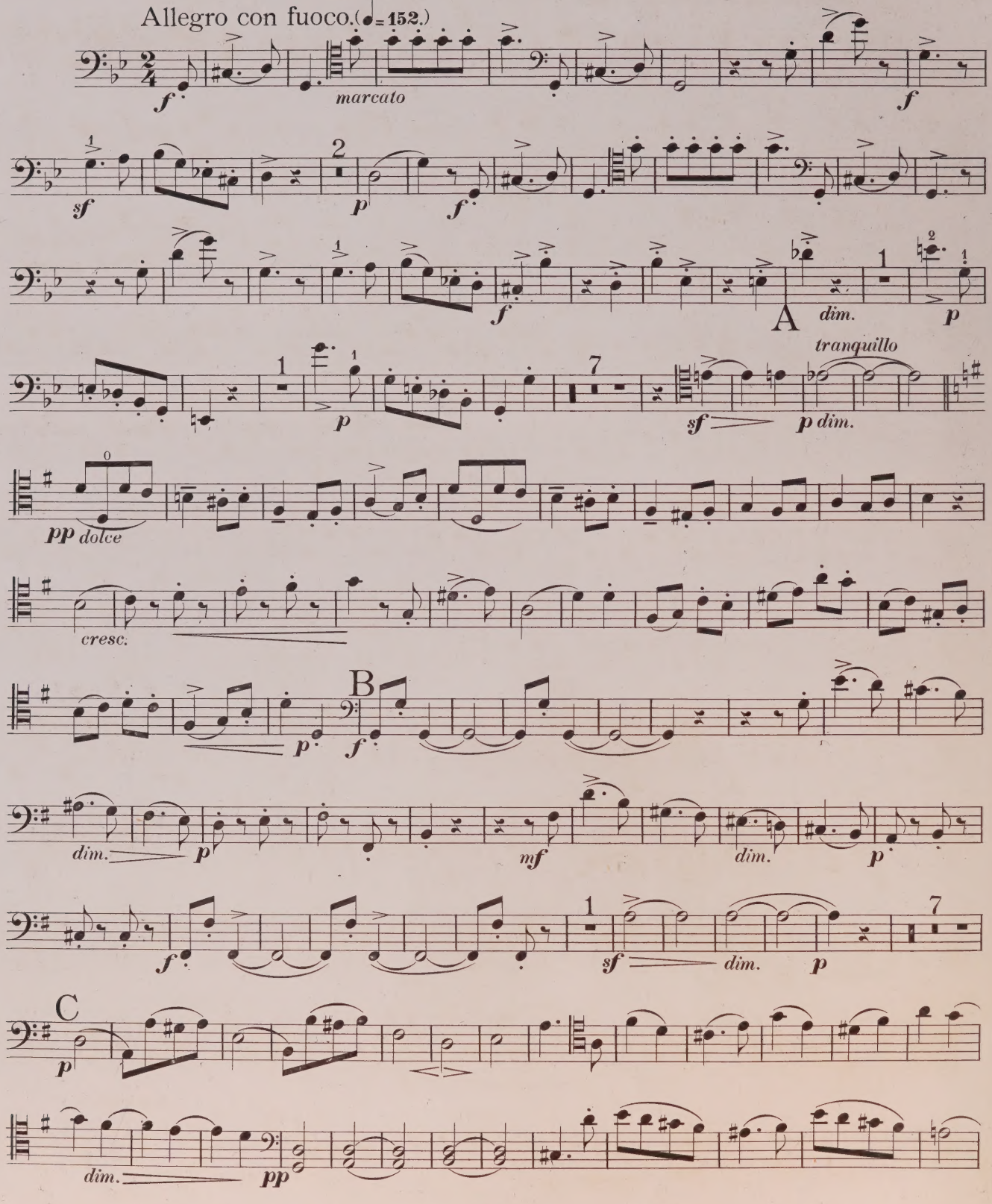

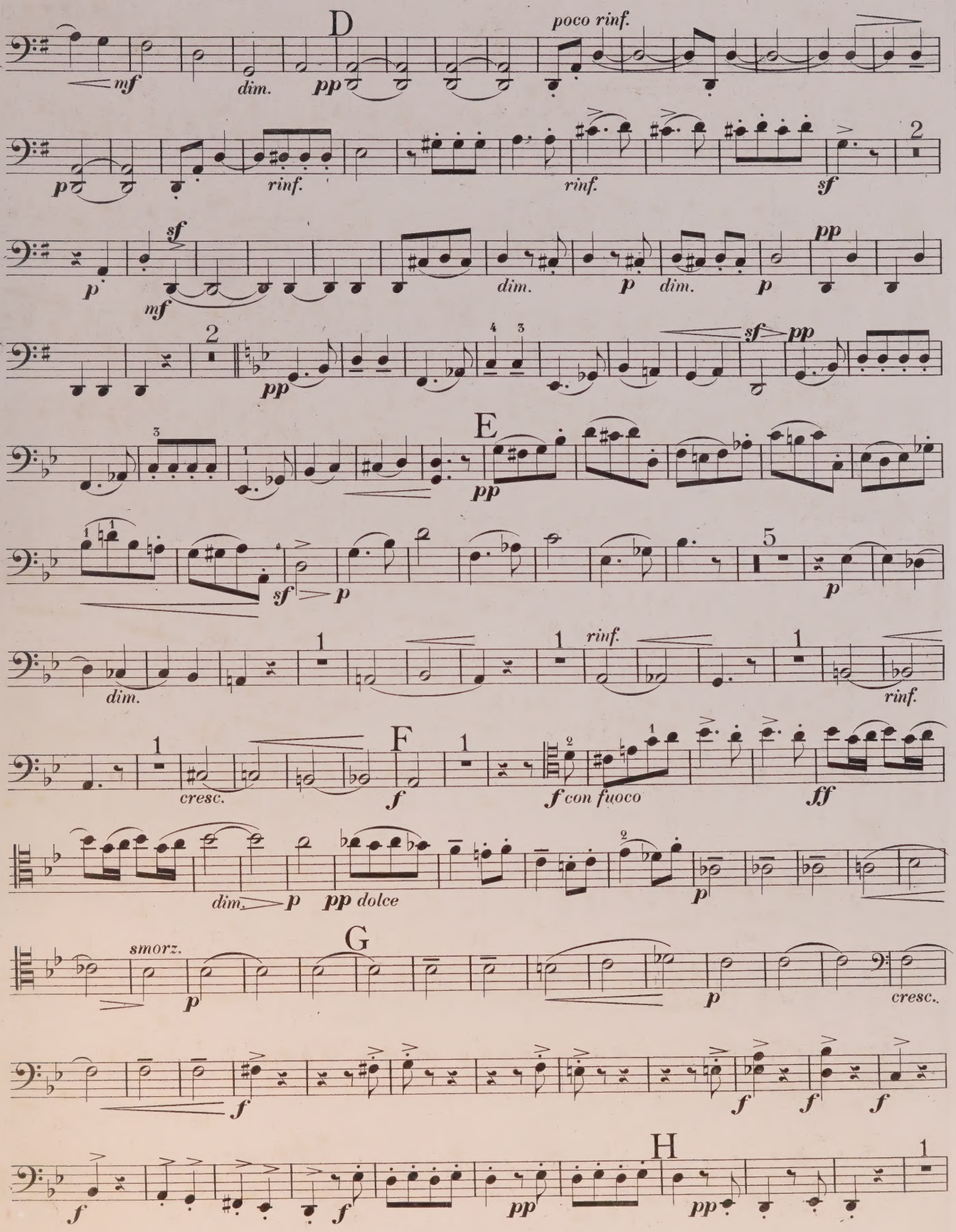
D
poco rinf.
mf
dim.
pp
rinf.
rinf.
sf
2
p
sf
mf
dim.
p
dim.
p
pp
2
pp
4
3
sf
pp
E
pp
3
1
sf
p
5
p
dim.
1
1
rinf.
1
rinf.
1
cresc.
F
f
2
f con fuoco
ff
dim.
p
pp dolce
2
p
smorz.
G
p
p
cresc.
f
f
f
f
f
H
1
pp
pp

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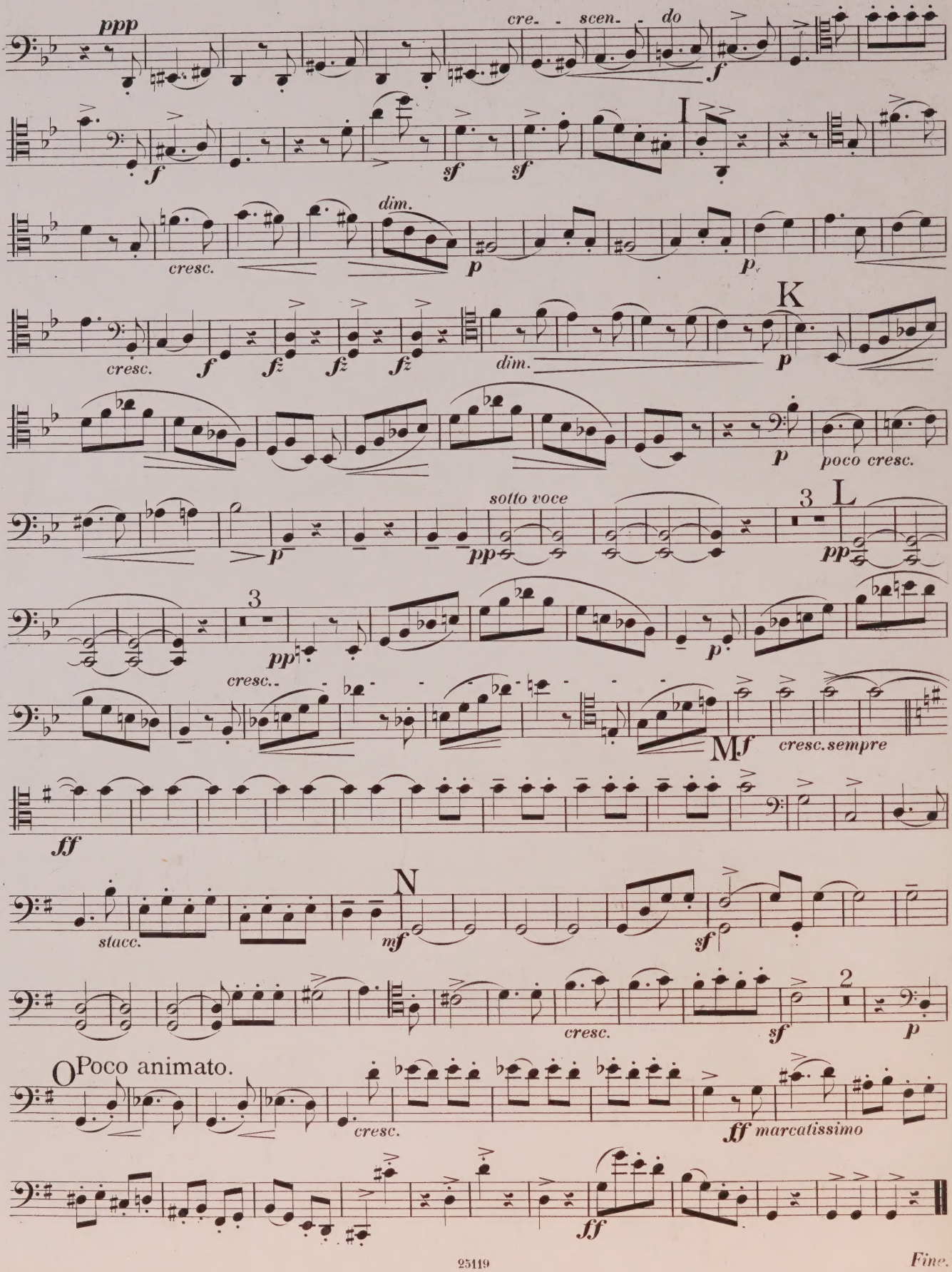

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Hofmeister, F. A. Quatuor pour Piano, Violon, Alto et Basse	2	—
Hummel, Ferd. Quatuor (Ut-dièze). Op. 19	12	—
Kufferath, H. F. Quatuor. Op. 12	9	50
Kulenkamp, G. C. Quatuor facile. Op. 23	3	25
Lachner, V. Preis-Quartett. Op. 10	10	50
Mozart, W. A. 7 grands Concertos, arr. pour Piano avec acc. de Flûte, Violon et Violoncelle par J. N. Hummel.		
N° 1. en Ré-mineur	7	75
2. en Ut	7	75
3. en Mi-b	5	25
4. en Ut-mineur	6	—
5. en Ré	6	—
6. en Mi-b	6	25
7. en Si-b	7	25
— 5 Quatuors (Nouvelle Edition en Partition et Parties séparées).		
N° 1. en Sol	4	25
2. en Mi-b	4	25
3. en Mi-b	4	25
4. en La	4	25
5. en Ré	4	25
— 6 Sinfonies, arr. pour Piano, Flûte, Violon et Violoncelle par J. N. Hummel.		
N° 1. en Ré	4	25
2. en Sol-mineur	4	25
3. en Ut	4	25
4. en Ut	4	25
5. en Ré	4	25
6. en Mi-b	4	25
Pauer, E. Quatuor. Op. 44bis	7	25
Romberg, A. Sinfonie en Ré, arr. pour Piano, Flûte, Violon et Violoncelle par J. N. Hummel	5	50
Rossini. O salutaris, Air de la Messe solennelle, paraphrasé pour Piano (ou Harpe), Violon, Violoncelle et Orgue-Mélodium	3	50
Rummel, Ch. Fantaisie et Variations sur la célèbre Valse de Beethoven, pour Piano avec acc. de Violon, Alto et Violoncelle. Op. 65	2	25
— Andante varié pour Piano avec acc. de Violon, Alto et Violoncelle ou Cor de Bassette	3	50
Sachs, J. Largo de la Sonate en Ré de Beethoven. Op. 10, Transcription pour Piano, Orgue-Mélodium, Violon et Violoncelle	2	75
— Adagio, von Beethoven (aus Op. 31. N° 1). Transcription für Pianoforte, Violine, Violoncell und Harmonium	4	25
Steinbach, Fritz. Vorspiel zu Parsifal von R. Wagner für Violine, Cello, Harmonium und Piano	3	50
Stephens, Ch. E. Grand Quatuor. Op. 2.	12	50
Steup, H. C. Air tyrolien en forme de Rondeau pour Piano et Flûte concertants, Alto et Basse ad lib.	3	25
Wagner, R. Die Meistersinger von Nürnberg. Vorspiel und Quintett des 3. Aktes, bearbeitet für Piano, Violine, Violoncell und Harmonium von F. Lux	3	50
Wanhal, J. 1r Concerto facile pour Piano avec acc. de 2 Violons et Violoncelle. Op. 47	2	25
— 2me Concerto. Id.	2	—
Weber, C. M. de. Grand Quatuor (en Si). Op. 8	4	75
Wolff, L. Quatuor. Op. 15	9	50
Zulehner, C. Quatuor. Op. 12	5	50

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B374
op.79
pt.4

Bazzini, Antonio
[Quartet, strings, no. 4, op. 79, G major]
4° [i.e. quarto]
quartetto
pt. 4

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